



OPUS - LUXURY



design raffaello galiotto



E' la passione di due giovani fratelli, Claudio e Alberto Bevilacqua, che fa nascere Lithos Design sull'onda dell'esperienza di un'azienda di famiglia che vanta 30 anni di storia, è l'incontro con il designer Raffaello Galiotto che imprime il marchio estetico all'azienda: Lithos Design, produttore italiano di rivestimenti, pareti divisorie e pavimenti in pietra naturale di design industriale per la decorazione d'interni, nasce nel 2007 ed è già oggi riconosciuto a livello internazionale per design, innovazione e qualità tipiche del made in Italy. Soprattutto, è una delle prime aziende che hanno introdotto il concetto di industrial design litico.

L'ingrediente principale di questo successo è, naturalmente, la pietra. Come per ogni materiale naturale, il suo fascino è legato all'irripetibilità, ancor più valorizzata nell'incontro inusuale con l'industrializzazione e la produzione seriale. Ogni modello nasce all'interno del laboratorio di Lithos Design in collaborazione con il designer: si seleziona il tipo di marmo, la tecnologia è plasmata per entrare in massima sintonia con la pietra e svelarne la bellezza più nascosta, ricerche complementari sono svolte in ambiti diversi dal litico, come l'illuminotecnica. Il risultato è un'offerta inedita di soluzioni architettoniche modulari e pronte all'uso, realizzate nel più durevole dei materiali naturali, con tecniche di produzione che rispettano massimamente l'ambiente. Soluzioni a disposizione del progettista, che i grandi della progettazione a livello internazionale stanno scegliendo fin dalle nostre origini.

Dal 2016 Lithos Design cambia anche volto, e la vision aziendale si traduce in un'emoticon e un nuovo logo, disegnato da Raffaello Galiotto e declinato per le diverse divisioni aziendali, il cui elemento unificante è il monogramma LD proposto in forma di smiley. Questo volto che ride apertamente diviene l'icona del primo valore con cui l'Azienda affronta le sfide del mercato: il potere della risata intelligente che sa accendere la creatività nelle sue più potenti forme espressive.

The passion of two young brothers, Claudio and Alberto Bevilacqua, lies behind the establishment of Lithos Design on the experience of a family-run business boasting 30 years of history; the encounter with designer Raffaello Galiotto marked the Company's styling brand: Lithos Design, Italian producer of coverings, partition walls and natural stone flooring for interiors, was established in 2007 and is already well known across the globe for its design, innovation and quality standards epitomising the "Made in Italy" trademark. Most of all, it is one of the leading companies who introduced the concept of industrial stone design.

The main ingredient for this success is obviously stone. Like all natural materials, its appeal is linked to its uniqueness, further emphasised here by the unusual merger with industrialisation processes and mass production. Each model is born in the Lithos Design laboratory in collaboration with the designer: the type of marble is chosen, technology is plied to achieve a perfect marriage with stone and reveal its most hidden beauty, at times performing additional research in areas other than stone design, such as lighting technology. The result is an unprecedented offering of modular architectural solutions that are ready for use, at the complete disposal of designers, that the best design firms worldwide are choosing since the beginning of our story.

From 2016, Lithos Design also changes its face: its business vision is translated into an emoticon and a new logo, designed by Raffaello Galiotto and declined for the three different business divisions, whose common element is the monogram LD presented in the form of a smiley. This laughing-out-loud face becomes the icon of the first value that the Company uses to tackle market challenges: the power of laughing with intelligence, which stirs creativity to express itself at its best.

NATURAL THINKING

Lithos Design ha scelto di lavorare solo con pietra naturale, pietre calcaree o arenarie e marmi. Non utilizza pietre agglomerate, ricostituite o sintetiche. Le pietre naturali, soprattutto se utilizzate come rivestimento, richiedono poca manutenzione e conservano nel tempo la loro naturale bellezza. L'utilizzo dei rivestimenti in pietra contribuisce alla salubrità e alla sicurezza degli ambienti: le pietre naturali non sono infiammabili, non si caricano elettrostaticamente, non favoriscono lo sviluppo di microrganismi batterici e muffe. I rivestimenti in pietra di Lithos Design, inoltre, presentano interessanti proprietà di fonoassorbenza dovute alle caratteristiche intrinseche di porosità dei materiali e alla particolare lavorazione, che offre una più estesa superficie di contatto con le onde incidenti favorendo la dissipazione di una maggiore quantità di energia sonora. La qualità acustica, elemento necessario ormai in ogni ambito per una migliore qualità di vita, diventa fondamentale in ambienti come teatri, cinema, biblioteche, studi di registrazione e televisivi, sale riunioni.

GREEN THINKING

Lithos Design adotta tecniche di lavorazione che rispettano le persone e l'ambiente. La produzione, infatti, non prevede l'utilizzo di sostanze chimiche come coloranti o vernici. Inoltre, il sistema produttivo prevede il riciclaggio integrale delle acque utilizzate per ridurre al minimo l'impatto ambientale delle lavorazioni.

ENERGY THINKING

La pietra naturale ha buone proprietà termiche. Un rivestimento in pietra contribuisce all'efficienza energetica di un edificio perché ottimizza la quantità di energia dedicata a riscaldamento e rinfrescamento.

NATURAL THINKING

Lithos Design chose to work only with natural stone, and in particular with limestones, sandstones and marbles.

The company does not use agglomerates and manufactured or synthetic stones. Natural stones, especially when used as claddings, require easy care and maintain their natural beauty against time. The use of stone claddings contributes to the healthiness and safety of living spaces: natural stones are not inflammable, they do not get electrostatically charged, and do not encourage the development of bacteria and fungi. Besides, Lithos Design stone claddings have interesting sound absorbency features due to the intrinsic porosity of the materials used, and also to their peculiar 3D textures which provide a broader contact surface with the incidental wave, thus encouraging the dissipation of a higher amount of sound energy. The acoustic quality of any living space is by now essential for a better life quality, and it becomes vital in such settings as theatres, cinemas, libraries, recording and TV studios, meeting rooms.

GREEN THINKING

Lithos Design processing techniques are respectful of people and of the environment. Indeed, the production does not require the use of chemicals such as colorants or varnishes. In addition, the manufacturing system provides for total wastewater recycling, minimizing its environmental impact.

ENERGY THINKING

Natural stone has good thermal properties. A stone cladding contributes to the energy performance of a building, optimizing the quantity of energy used for heating and cooling.



OPUS

OPUS

44 marmi, 6 pattern, 25 palette di colori, scarti di materiale tendenti allo zero: nasce l'intarsio di design con Opus, una collezione rivoluzionaria di pavimenti e rivestimenti che scardina letteralmente l'idea classica dell'intarsio in marmo e del suo uso decorativo. Opus presenta infatti 40 ensemble pronti all'uso: sequenze di moduli che possono estendersi secondo gusti ed esigenze del progettista, facilmente posabili e forniti completamente finiti. La resa e il valore risultano essere quelli di una classica lavorazione ad intarsio ma con dei plus senza precedenti: un pattern la cui cifra estetica e cromatica è certa perché scrupolosamente studiata a priori, la libertà di poter applicare l'intarsio di design a superfici di qualsiasi dimensio-

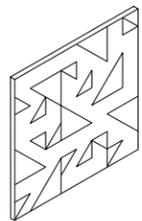
ne e forma e i tempi di cantiere eccezionalmente brevi. Successioni seriali dove fioriscono forme geometriche continue e discontinue, scomposizioni grafiche dalla modularità impercettibile, delicate cromie o forti contrasti di colore, effetti ovattati o stili quasi optical... tutti realizzati attraverso una produzione che, pur essendo industriale, obbedisce alle antiche tecniche del commesso, come l'artista che intagliava e sceglieva le pietre per colore, sfumature e venature già nel '500. Alla ricerca di tridimensionalità si aggiunge qui per Lithos Design Primes il design del colore, inteso come minuziosa scelta delle materie prime, conoscenza di colori, sfumature, venature e loro resa, e studio delle forme.

44 types of marble, 6 patterns, 25 colour ranges, close-to-zero material waste: design inlay work comes into the world with Opus, a revolutionary collection of wall and floor tiles that literally breaks down the classical idea of marble inlay work and its decorative use. Indeed, Opus proposes 40 ready-to-use ensembles: a sequence of modules whose patterns can be extended depending on the tastes and requirements of the designer, easy to lay and delivered in a completely finished form. The rendering and added value are the same as for a traditional inlay work but with some unprecedented benefits: pre-defined aesthetic and chromatic formats that have been subject to careful prior assessment, the freedom to apply the design inlay to surfaces of any

dimension and form, and exceptionally short fit-out times. Serial sequences displaying continuous and discontinuous geometric shapes, scattered graphical compositions where the modular layout is imperceptible, delicate or contrasting colours, dim effects or almost optical styles... all these items are created on an industrial scale with techniques that all the same obey the traditional rules of inlay, like the artist did in the 1500s cutting and selecting stones for their colours, tones and grain. In addition to the search for three-dimensional results, here Lithos Design Primes wished to explore colour design, understood as meticulous selection of raw materials, know-how of colours, hues, veins and their performances, and a thorough study on shapes.

allegro - polished

OPUS



opus allegro - polished
60x60x1,8 cm



allegro - polished

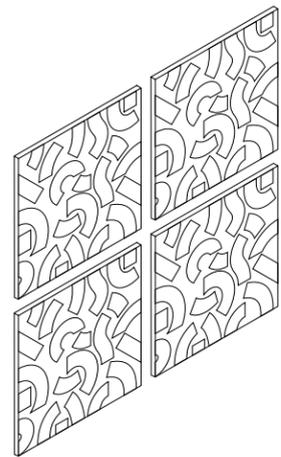




allegro - polished

anemone perla - polished

OPUS



opus anemone - polished
4X - 60x60x1,8 cm



anemone perla - polished



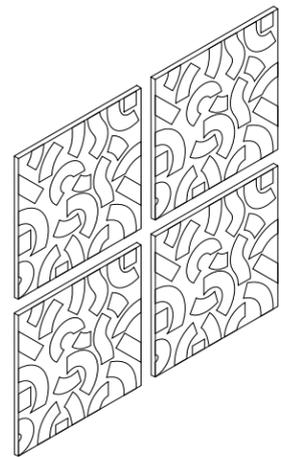
anemone perla - polished



anemone perla - polished

anemone muschio - polished

OPUS



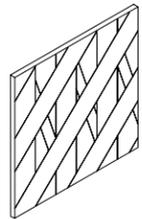
opus anemone - polished
4X - 60x60x1,8 cm



anemone muschio - polished

bambù deserto - polished

OPUS



opus bambù - polished
60x60x1,8 cm



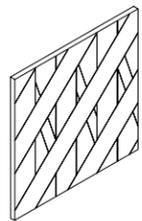
bambù deserto - polished



bambù deserto - polished

bambù foresta - polished

OPUS



opus bambù - polished
60x60x1,8 cm



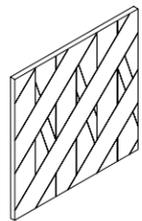
bambù foresta - polished



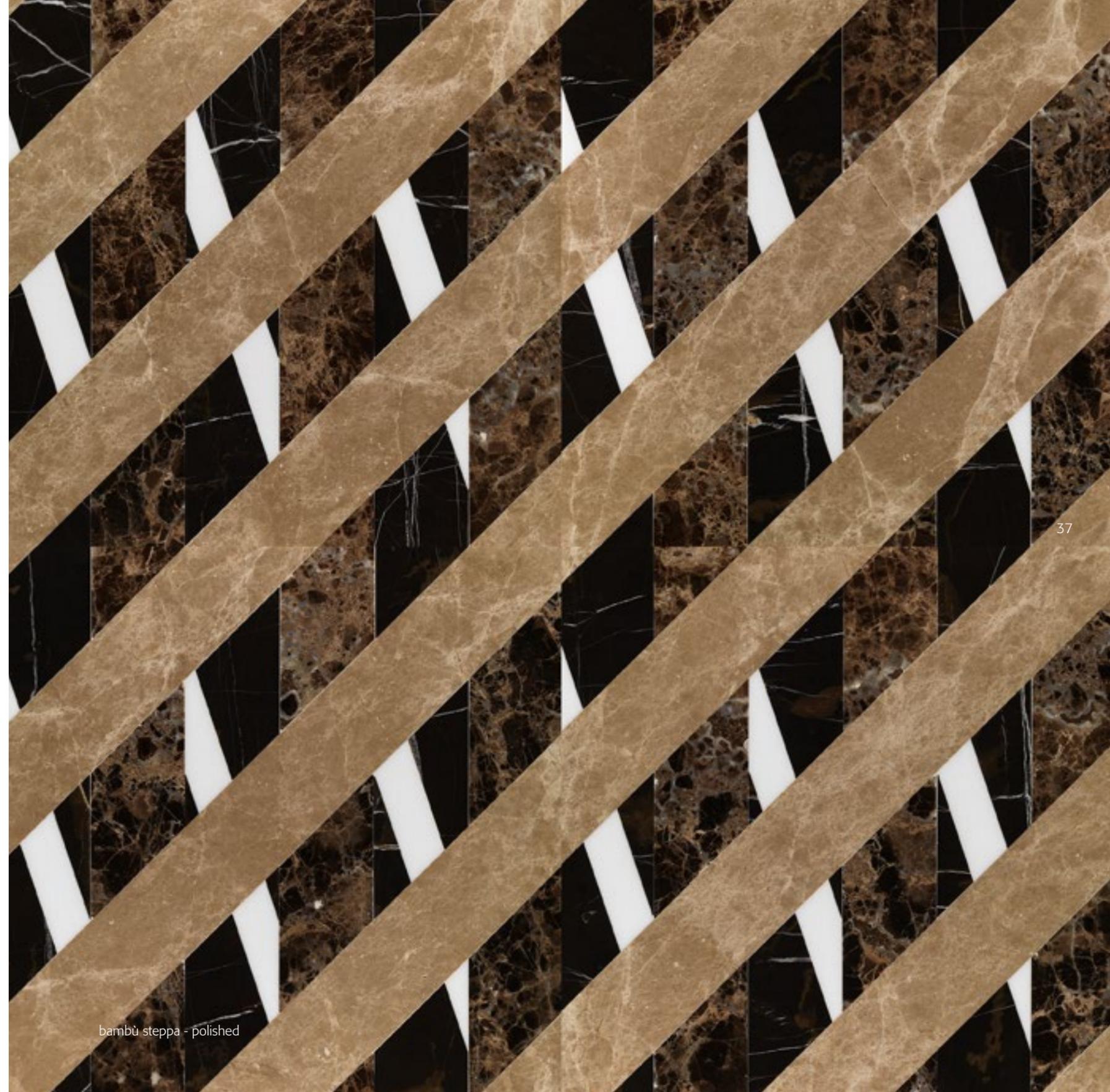
bambù foresta - polished

bambù steppa - polished

OPUS



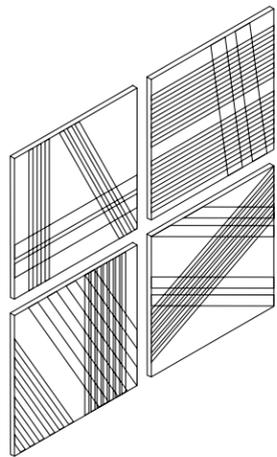
opus bambù - polished
60x60x1,8 cm



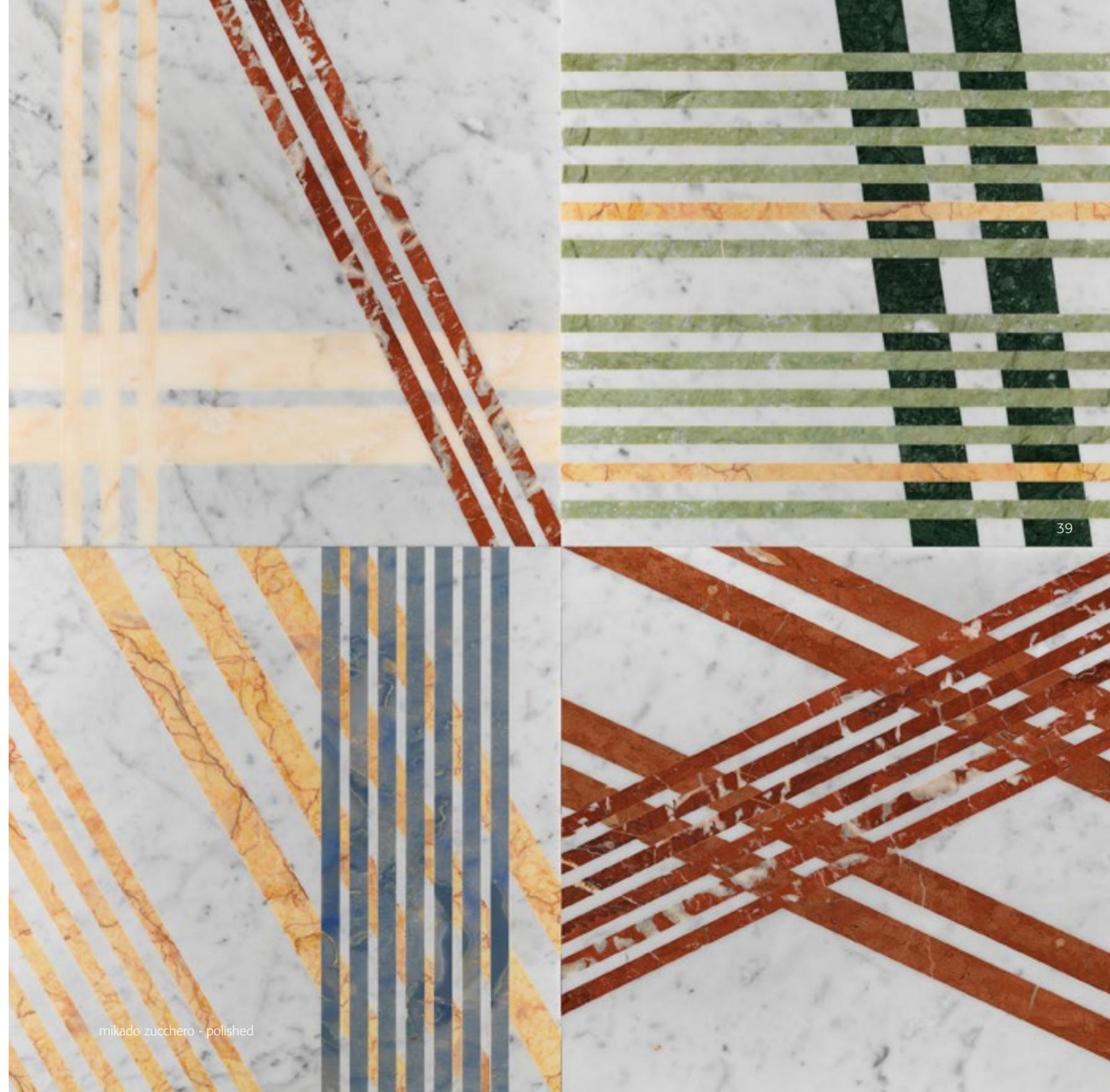
bambù steppa - polished

mikado zucchero - polished

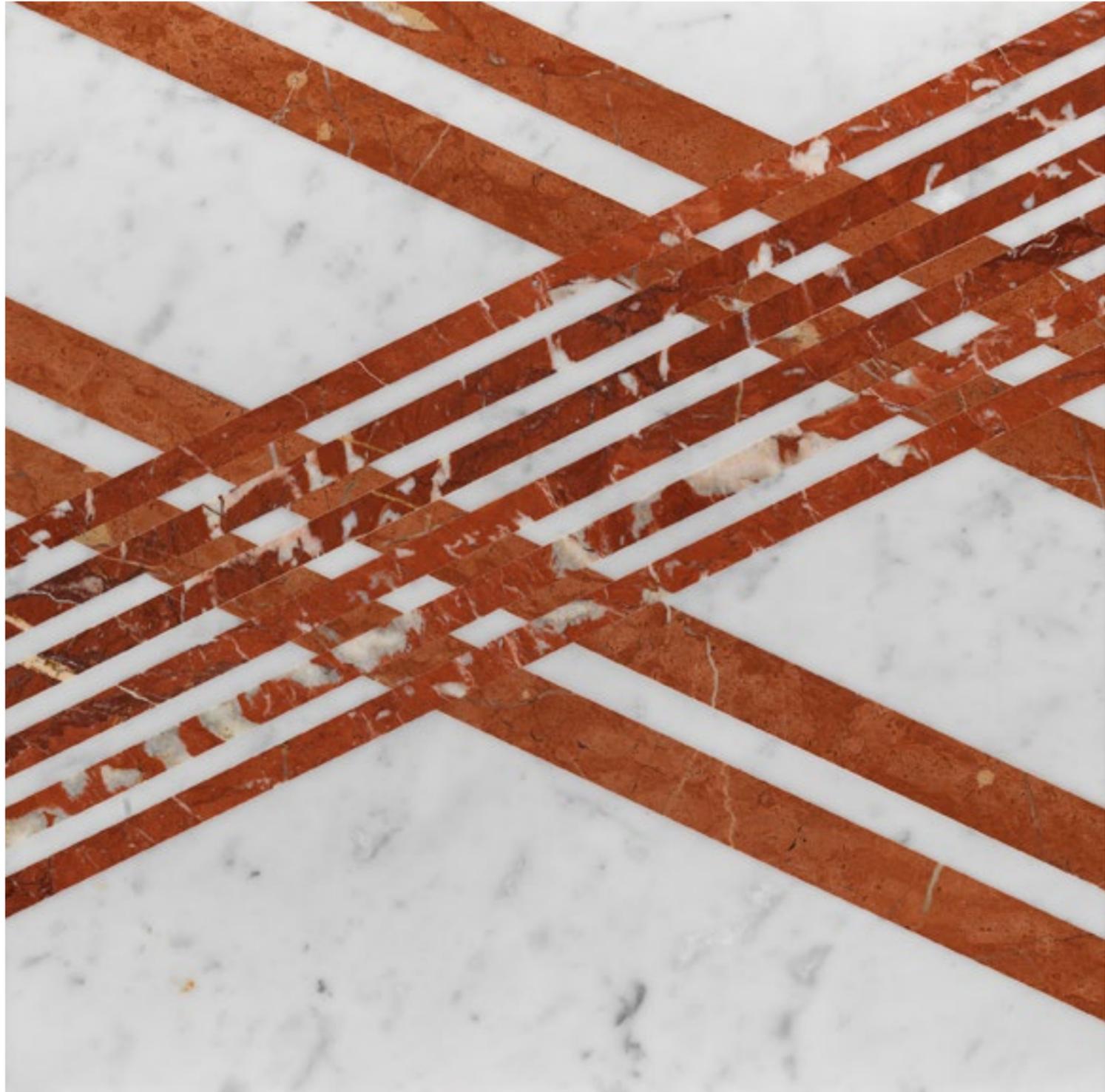
OPUS



opus mikado - polished
4X - 60x60x1,8 cm



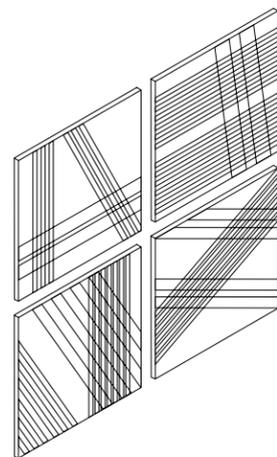
mikado zucchero - polished



mikado zucchero - polished

mikado cacao - polished

OPUS



opus mikado - polished
4X - 60x60x1,8 cm



mikado cacao - polished

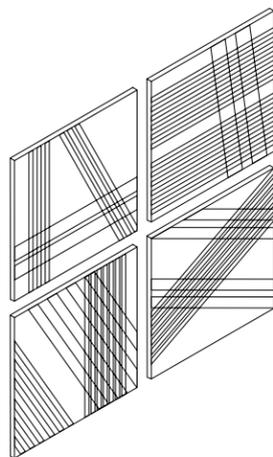




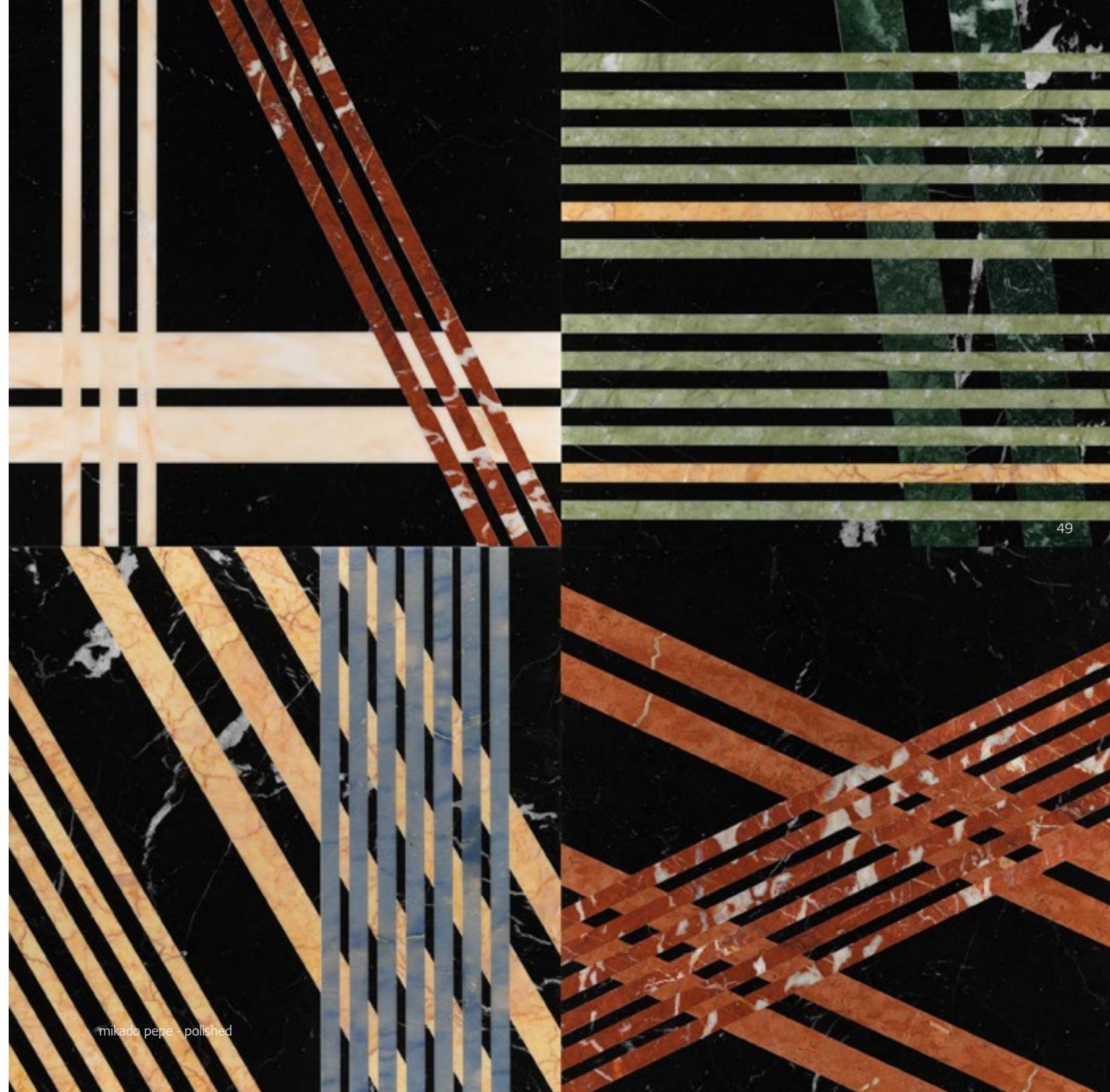
mikado cacao - polished

mikado pepe - polished

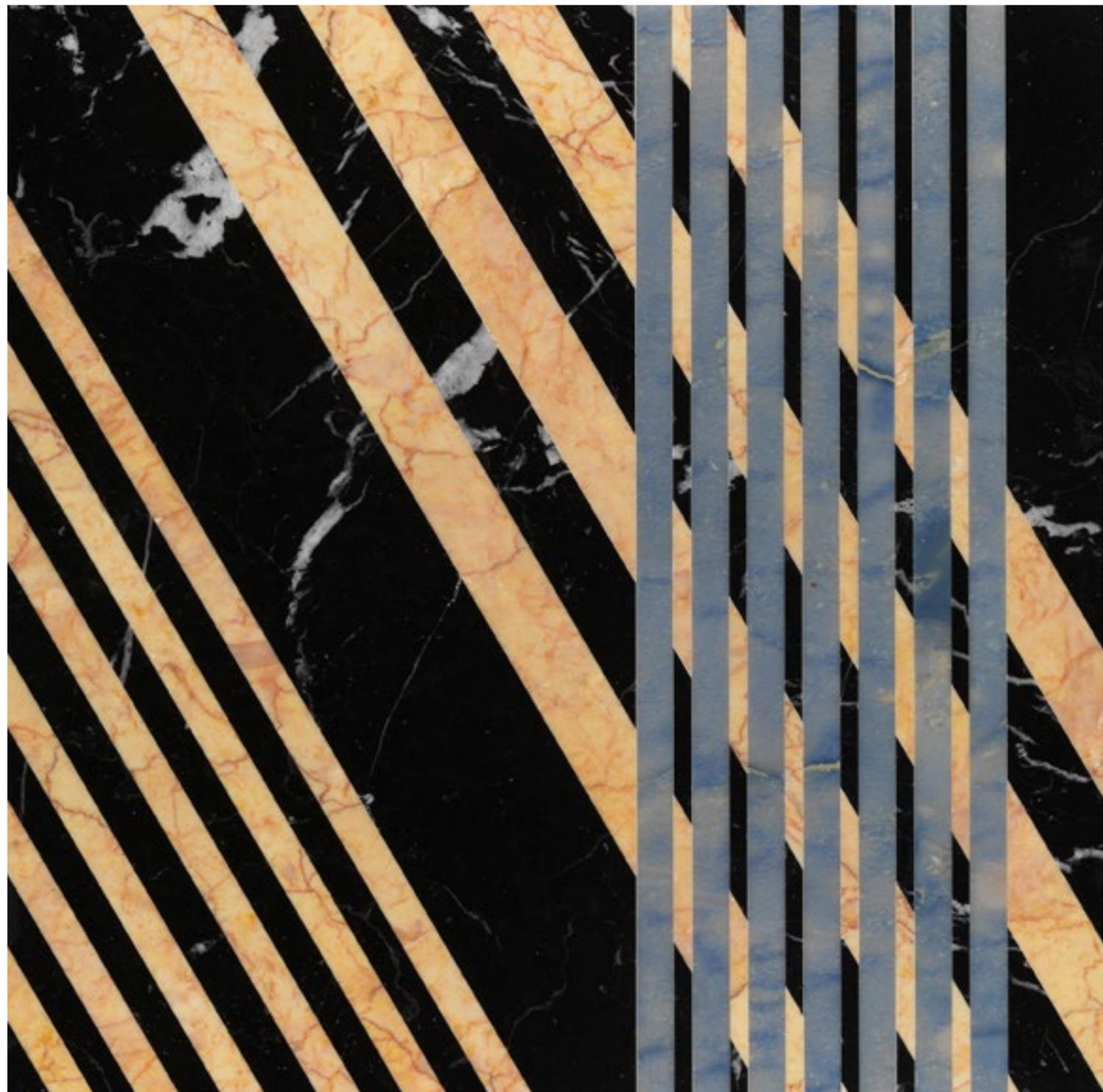
OPUS



opus mikado - polished
4X - 60x60x1,8 cm



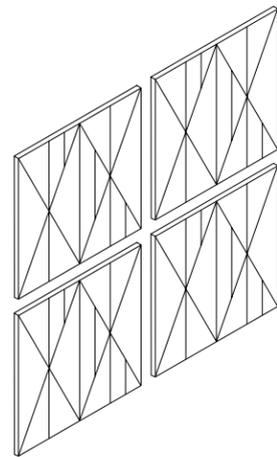
mikado pepe - polished



mikado pepe - polished

tangram chantilly - polished

OPUS



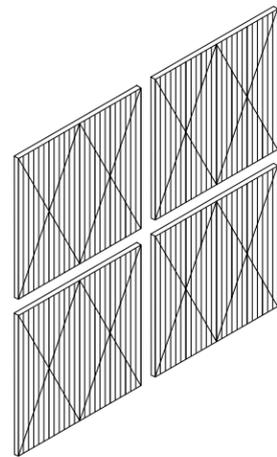
opus tangram - polished
4X - 60x60x1,8 cm



tangram chantilly - polished

tangram chantilly - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

tangram chantilly - reeded





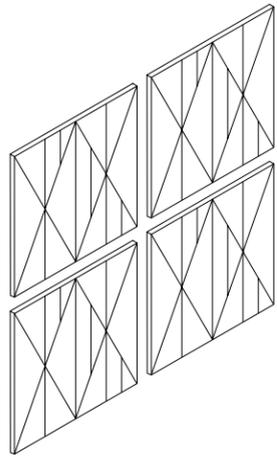


tangram chantilly - polished

60

tangram anice - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

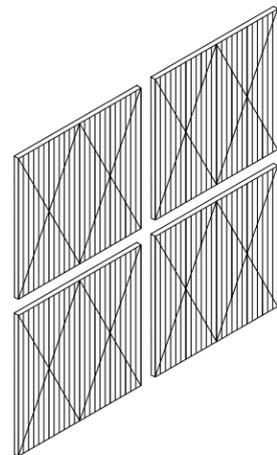


61

tangram anice - polished

tangram anice - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

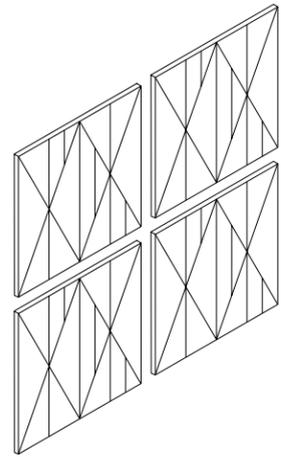


tangram anice - reeded

64

tangram cappuccino - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

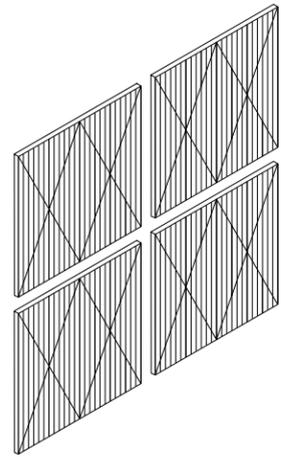
65

tangram cappuccino - polished



tangram cappuccino - reeded

OPUS



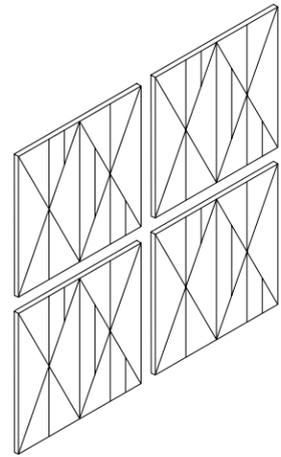
opus tangram - reeded
4X - 60x60x1,8 cm



tangram cappuccino - reeded

tangram club - polished

OPUS



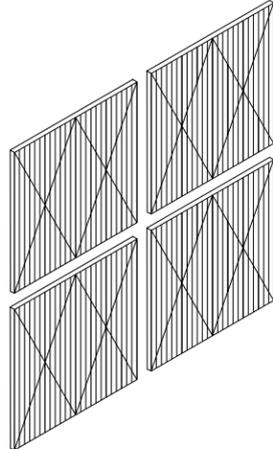
opus tangram - polished
4X - 60x60x1,8 cm



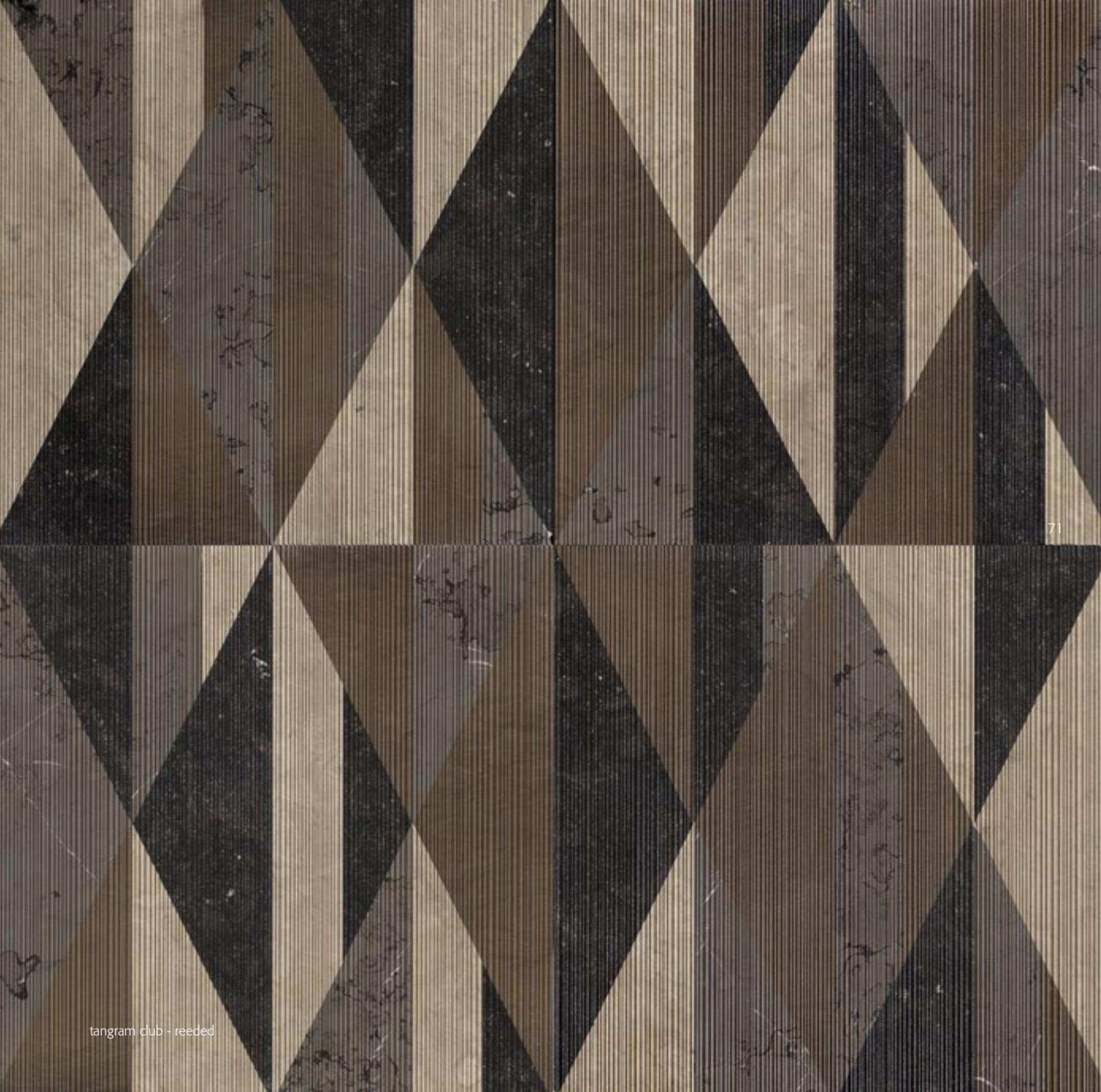
tangram club - polished

tangram club - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

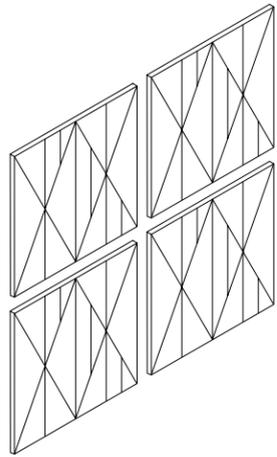


tangram club - reeded

72

tangram zafferano - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

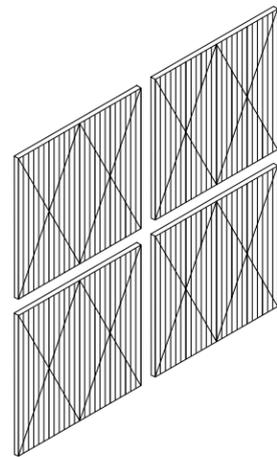
73

tangram zafferano - polished



tangram zafferano - reeded

OPUS



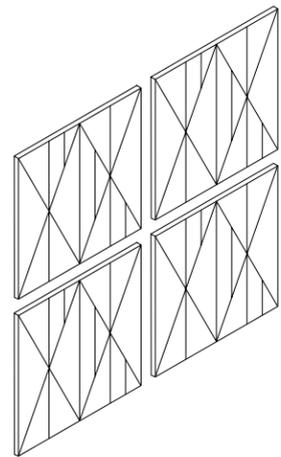
opus tangram - reeded
4X - 60x60x1,8 cm



tangram zafferano - reeded

tangram country - brushed

OPUS



opus tangram - brushed
4X - 60x60x1,8 cm

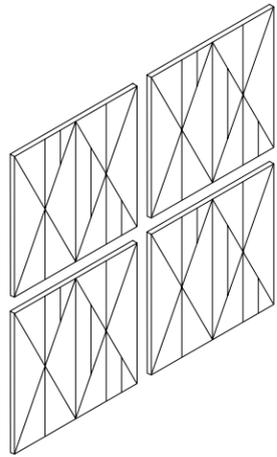


tangram country - brushed

78

tangram sandalo - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

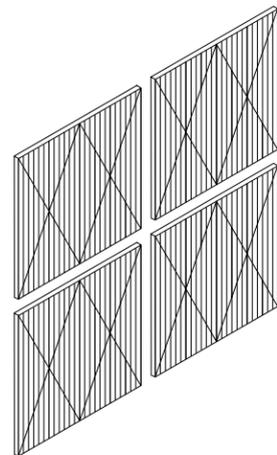
79

tangram sandalo - polished



tangram sandalo - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm



tangram sandalo - reeded



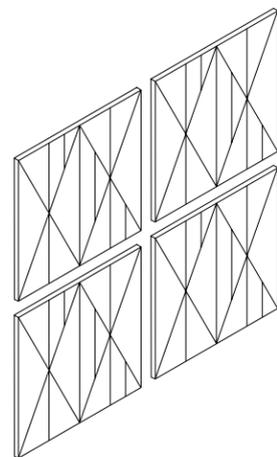
tangram sandalo - polished/reeded



tangram sandalo - polished

tangram caffè - polished

OPUS



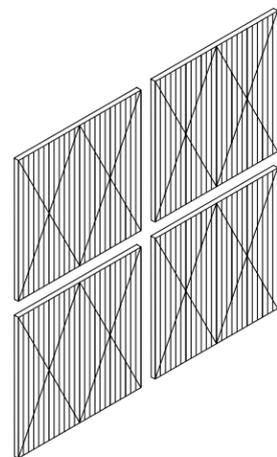
opus tangram - polished
4X - 60x60x1,8 cm



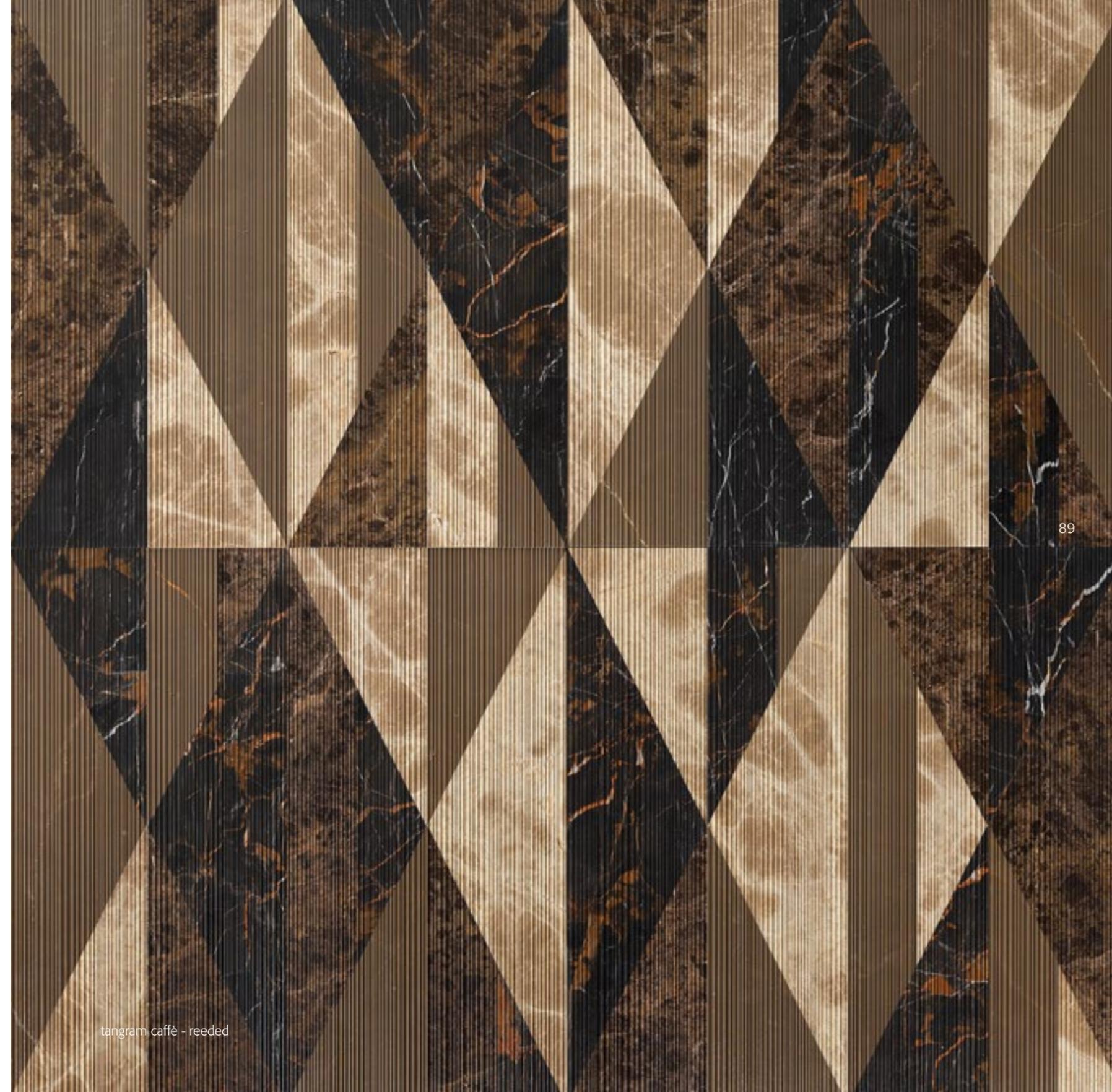
tangram caffè - polished

tangram caffè - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

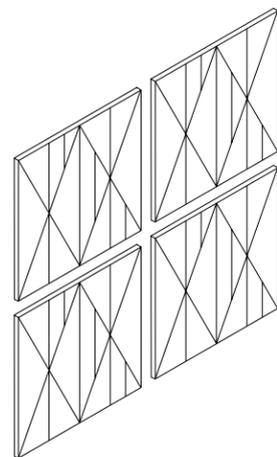


tangram caffè - reeded

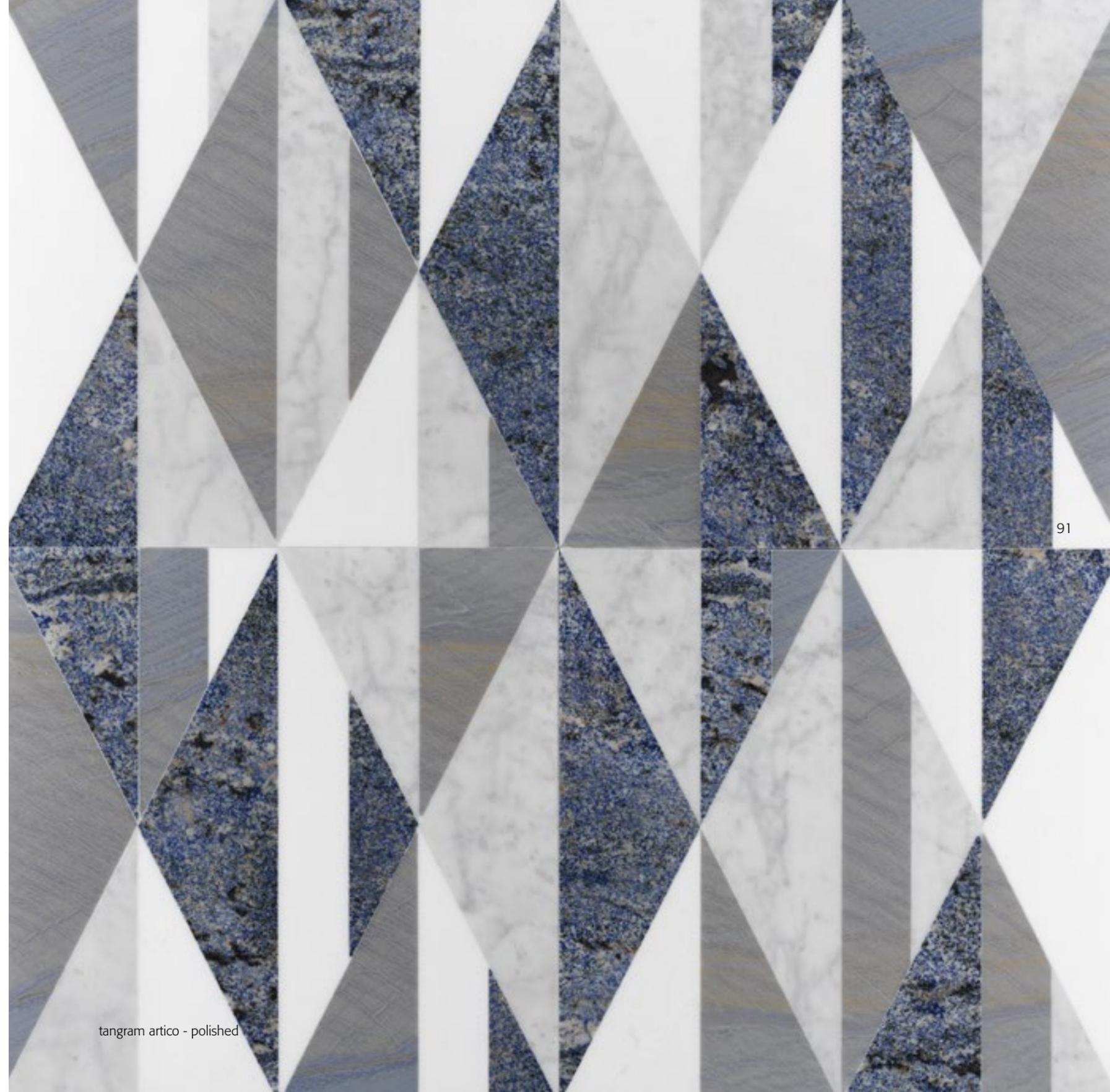
90

tangram artico - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm



91

tangram artico - polished



information

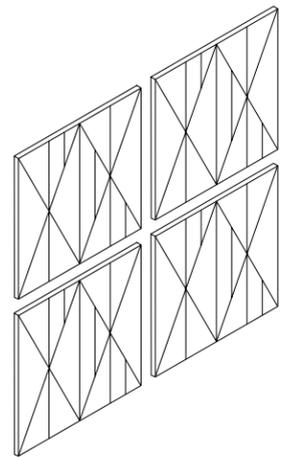
Gate



tangram artico - polished

tangram patchwork - polished

OPUS

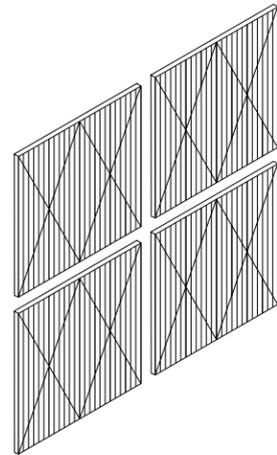


opus tangram - polished
4X - 60x60x1,8 cm



tangram patchwork - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

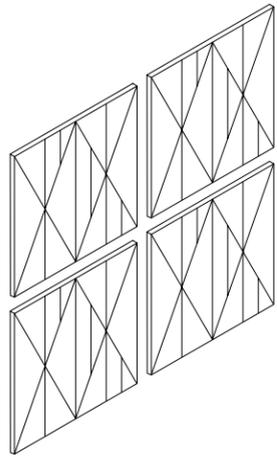


tangram patchwork - reeded

100

tangram chaplin - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

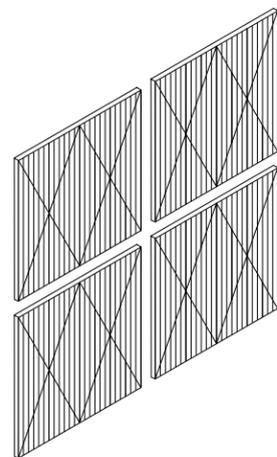


101

tangram chaplin - polished

tangram chaplin - reeded

OPUS



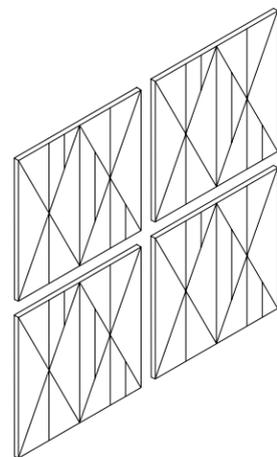
opus tangram - reeded
4X - 60x60x1,8 cm



tangram chaplin - reeded

tangram smoking - polished

OPUS



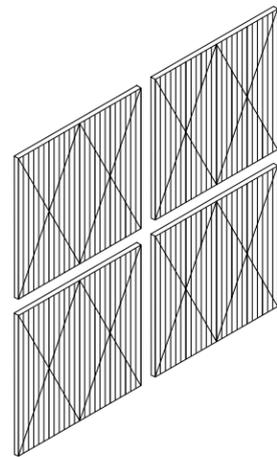
opus tangram - polished
4X - 60x60x1,8 cm



tangram smoking - polished

tangram smoking - reeded

OPUS



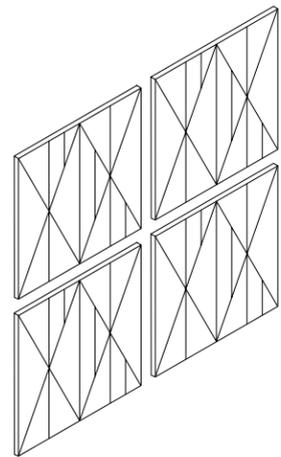
opus tangram - reeded
4X - 60x60x1,8 cm

tangram smoking - reeded



tangram ginger - polished

OPUS



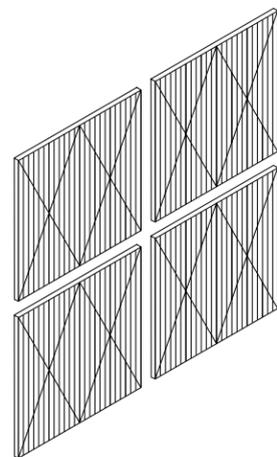
opus tangram - polished
4X - 60x60x1,8 cm



tangram ginger - polished

tangram ginger - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm



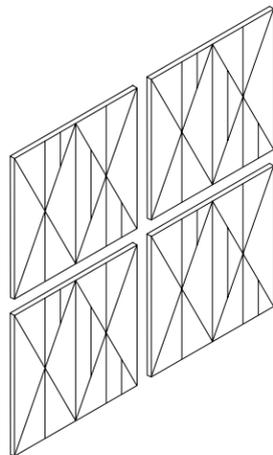
tangram ginger - reeded



114

tangram masala - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm



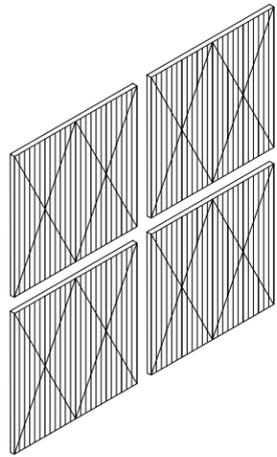
115

tangram masala - polished

116

tangram masala - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

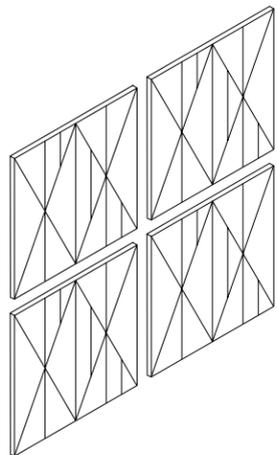
117

tangram masala - reeded

118

tangram memphis - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

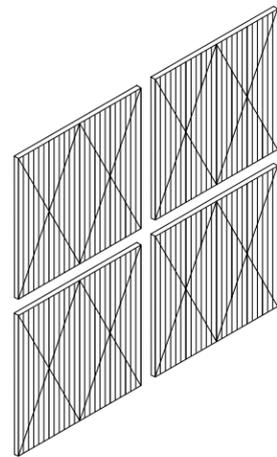


119

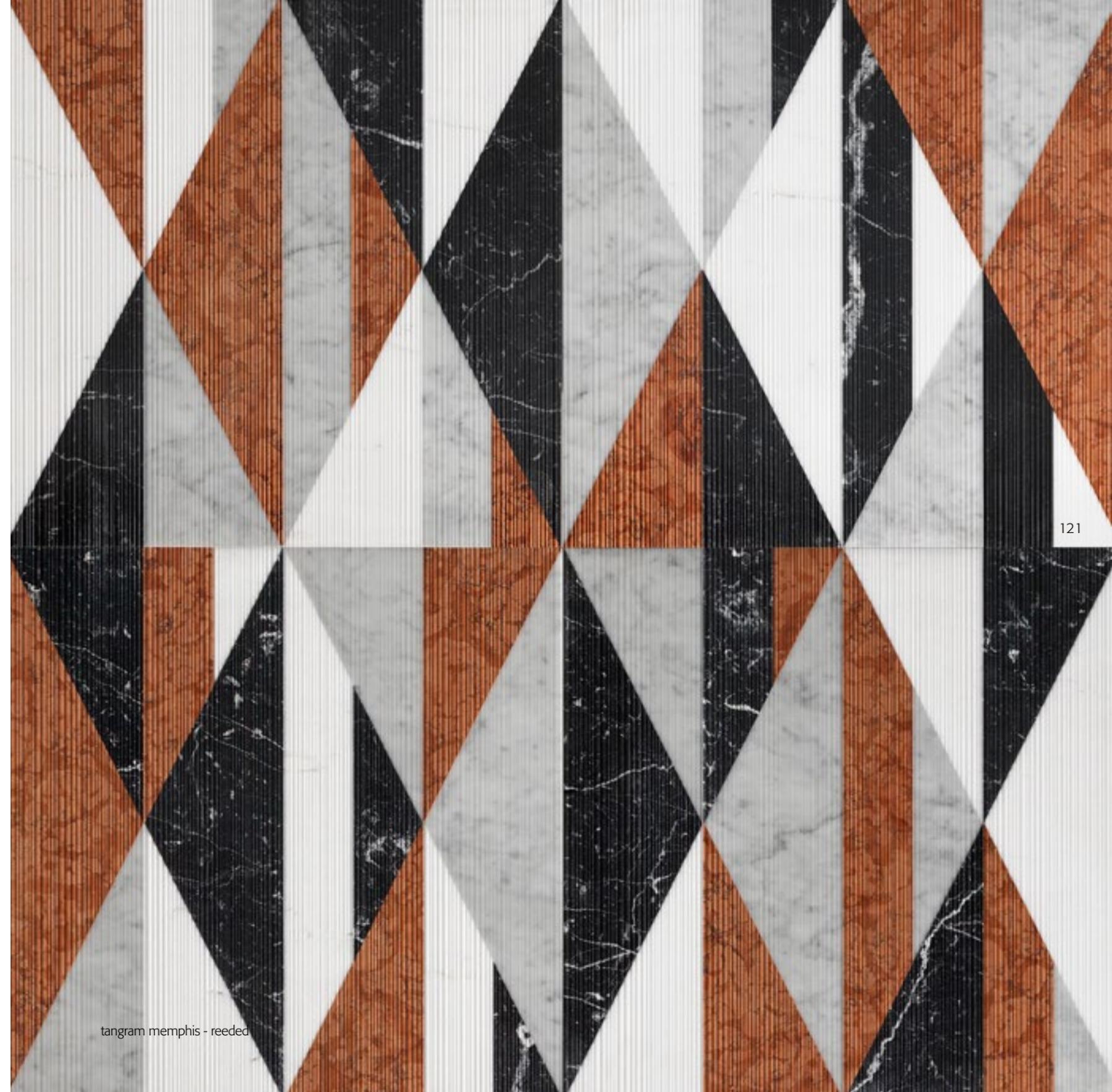
tangram memphis - polished

tangram memphis - reeded

OPUS



opus tangram - reeded
4X - 60x60x1,8 cm

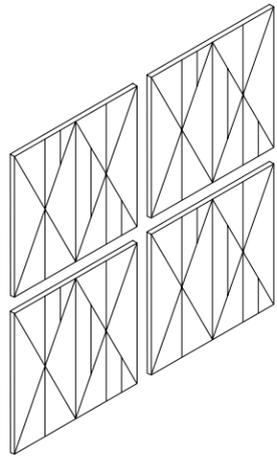


tangram memphis - reeded

122

tangram aloe - polished

OPUS



opus tangram - polished
4X - 60x60x1,8 cm

123

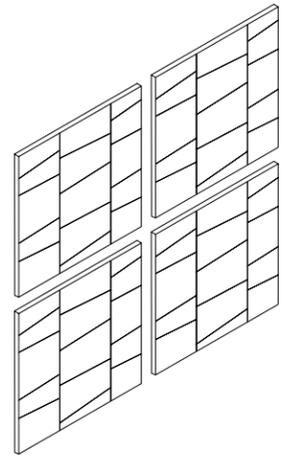


tangram aloe - polished

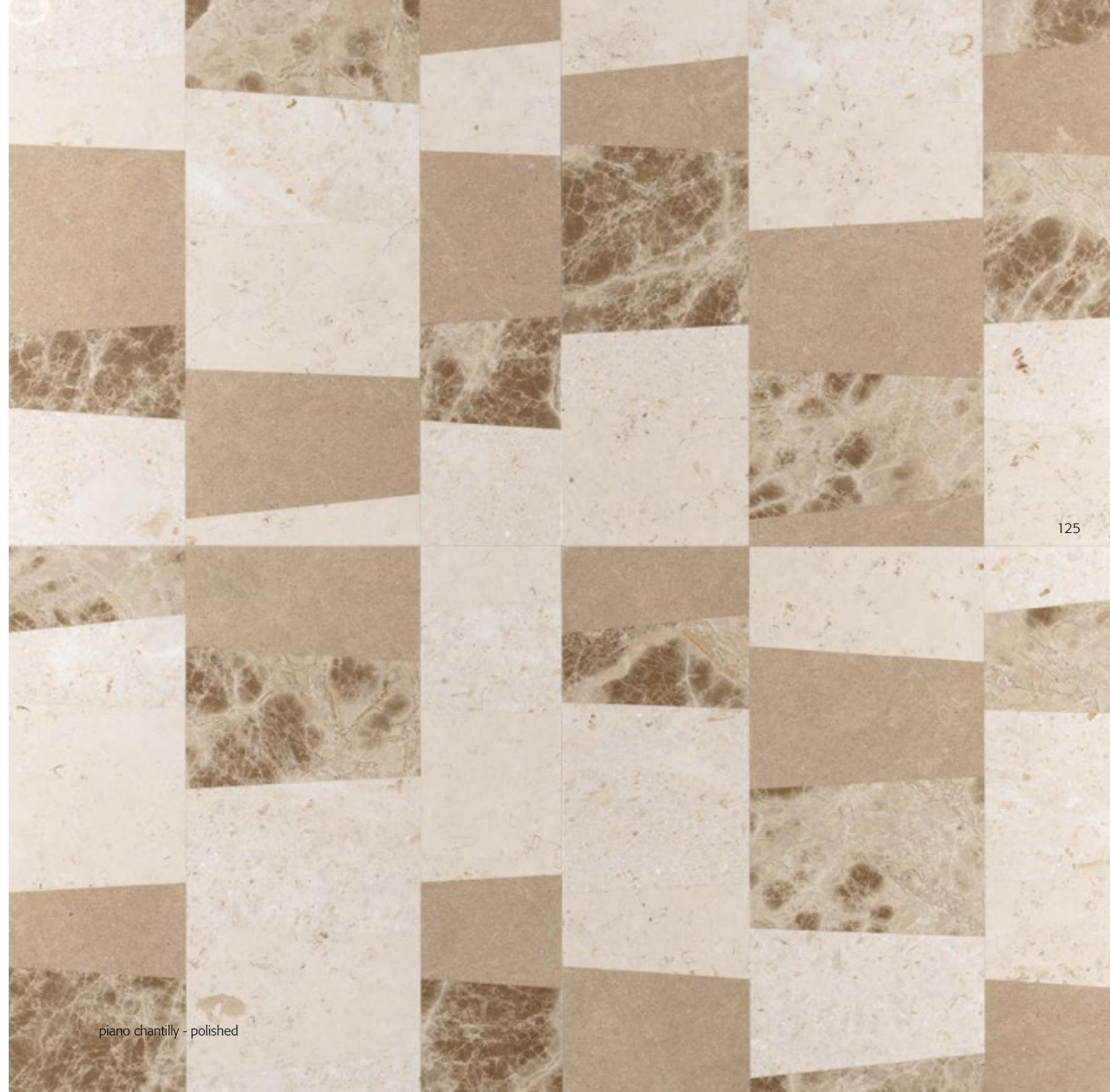
124

piano chantilly - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

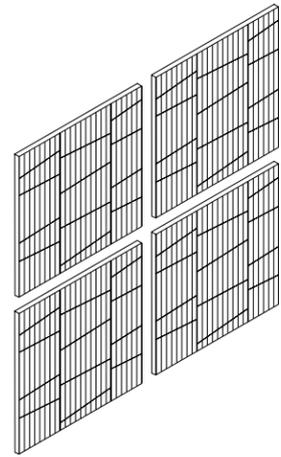


125

piano chantilly - polished

piano chantilly - reeded

OPUS



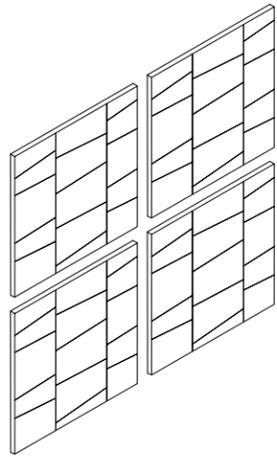
opus piano - reeded
4X - 60x60x1,8 cm



piano chantilly - reeded

piano anice - polished

OPUS



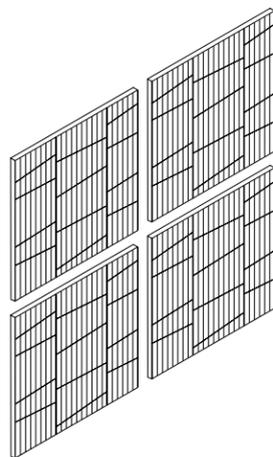
opus piano - polished
4X - 60x60x1,8 cm



piano anice - polished

piano anice - reeded

OPUS



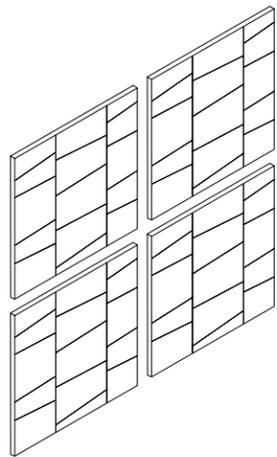
opus piano - reeded
4X - 60x60x1,8 cm



piano anice - reeded

piano cappuccino - polished

OPUS



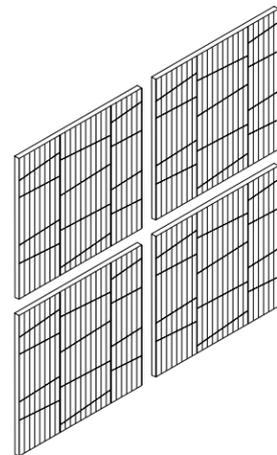
opus piano - polished
4X - 60x60x1,8 cm



piano cappuccino - polished

piano cappuccino - reeded

OPUS

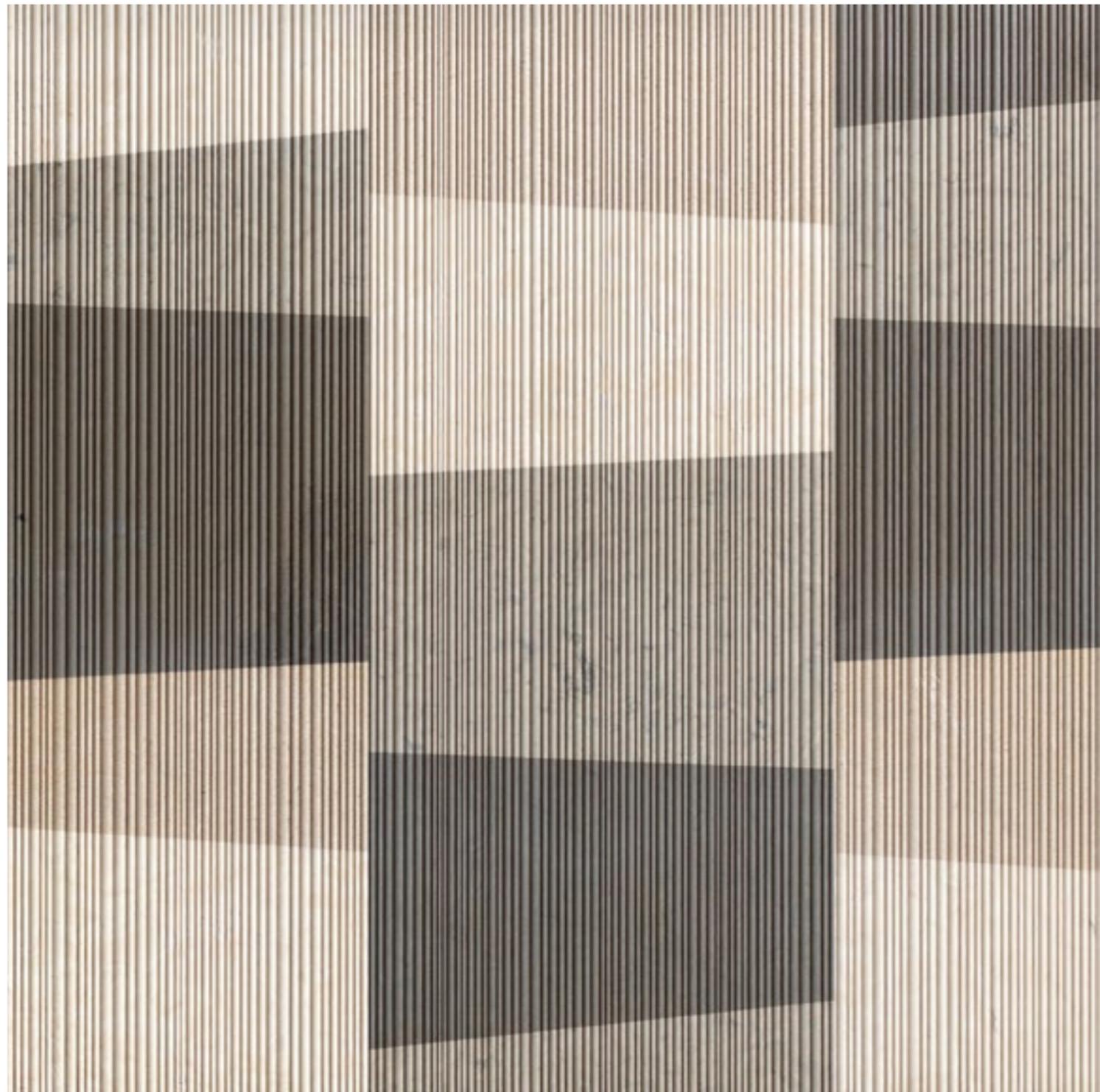


opus piano - reeded
4X - 60x60x1,8 cm

piano cappuccino - reeded



piano cappuccino - polished/reeded

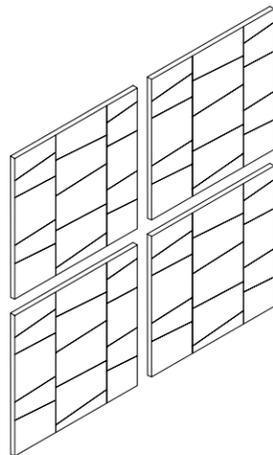


piano cappuccino - reeded

140

piano club - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

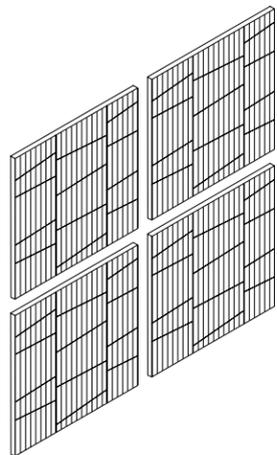


141

piano club - polished

piano club - reeded

OPUS



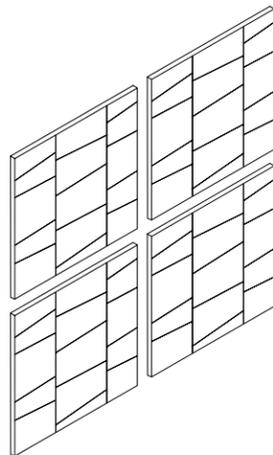
opus piano - reeded
4X - 60x60x1,8 cm



piano club - reeded

piano zafferano - polished

OPUS



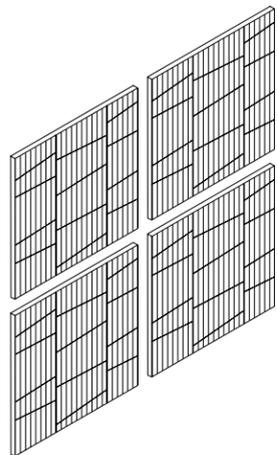
opus piano - polished
4X - 60x60x1,8 cm



piano zafferano - polished

piano zafferano - reeded

OPUS



opus piano - reeded
4X - 60x60x1,8 cm

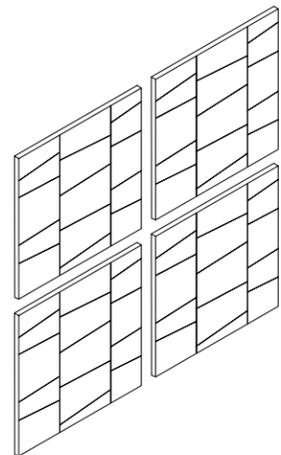


piano zafferano - reeded

148

piano country - brushed

OPUS



opus piano - brushed
4X - 60x60x1,8 cm



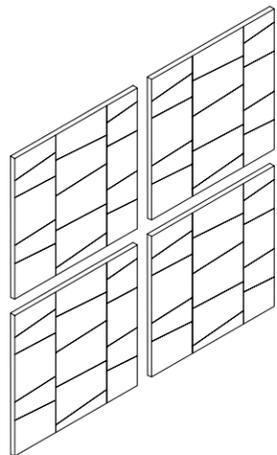
149

piano country - brushed

150

piano sandalo - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

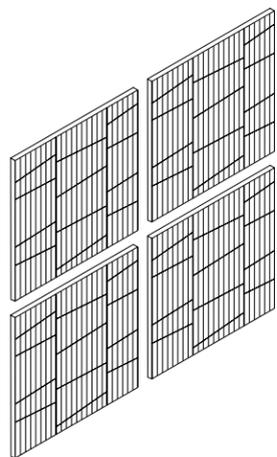


151

piano sandalo - polished

piano sandalo - reeded

OPUS



opus piano - reeded
4X - 60x60x1,8 cm

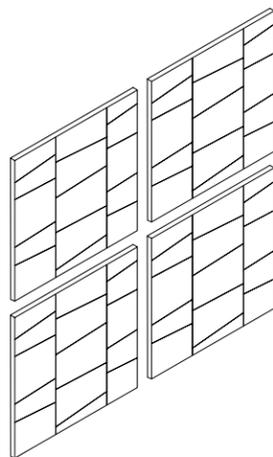


piano sandalo - reeded

154

piano caffè - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

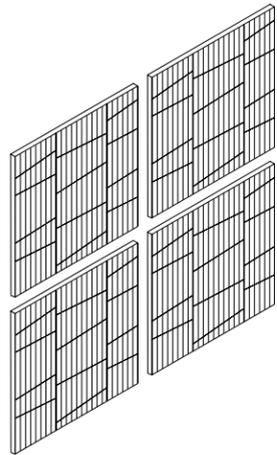


155

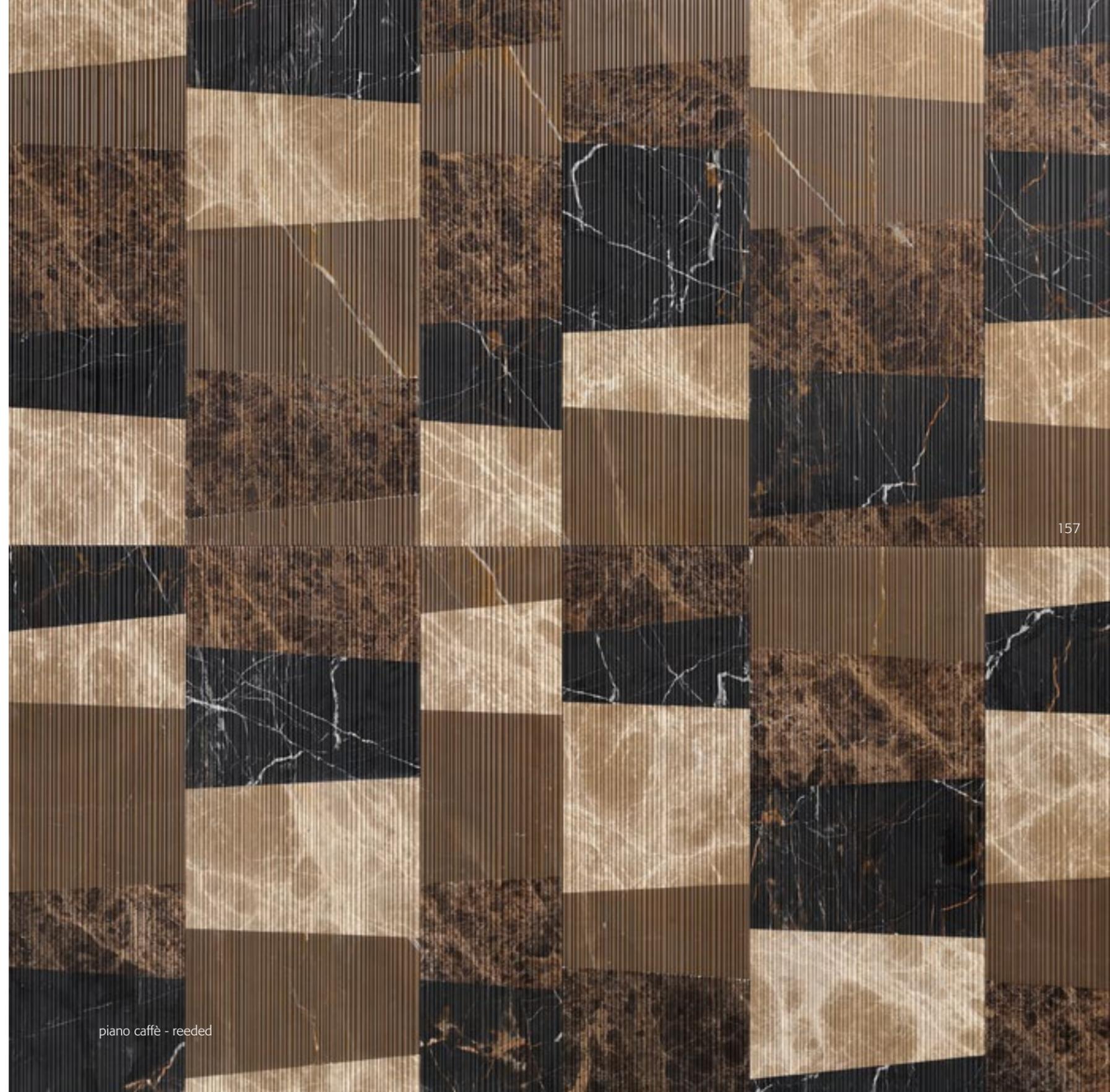
piano caffè - polished

piano caffè - reeded

OPUS



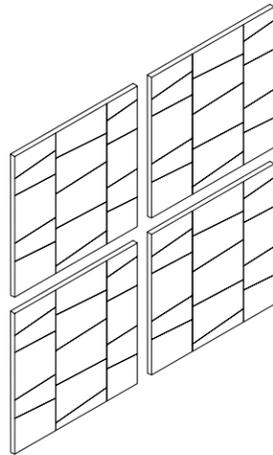
opus piano - reeded
4X - 60x60x1,8 cm



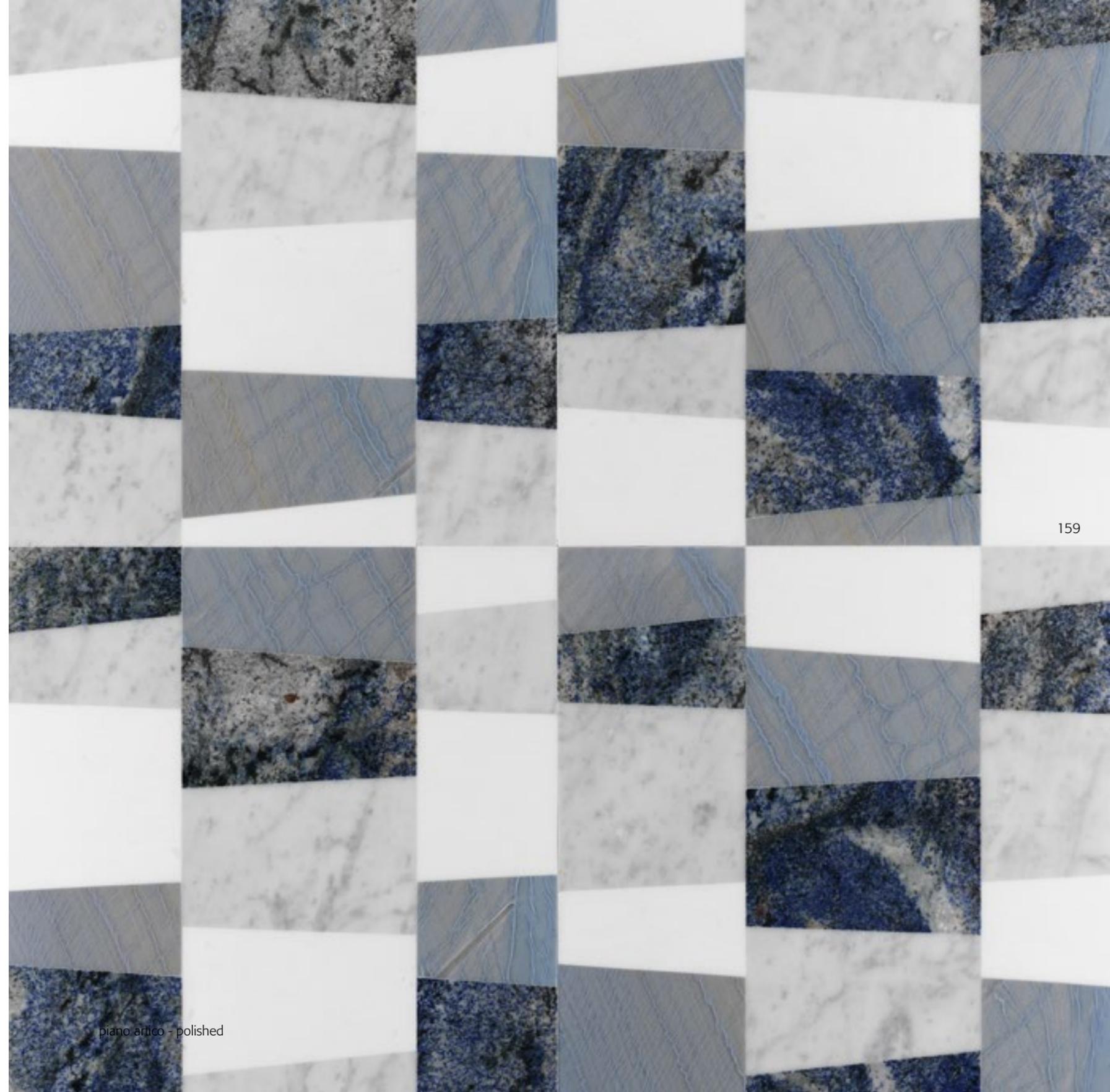
piano caffè - reeded

piano artico - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

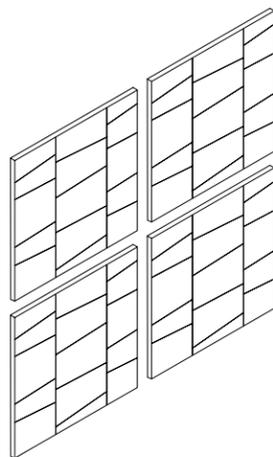


piano artico - polished

160

piano patchwork - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

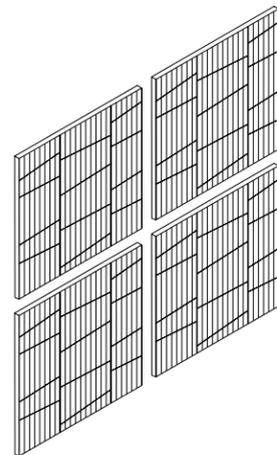


161

piano patchwork - polished

piano patchwork - reeded

OPUS



opus piano - reeded
4X - 60x60x1,8 cm

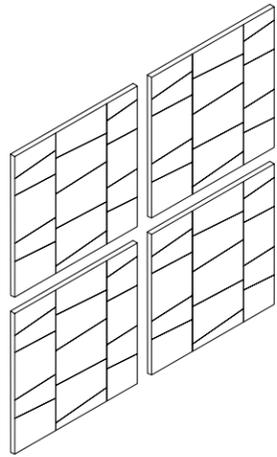


piano patchwork - reeded

164

piano chaplin - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

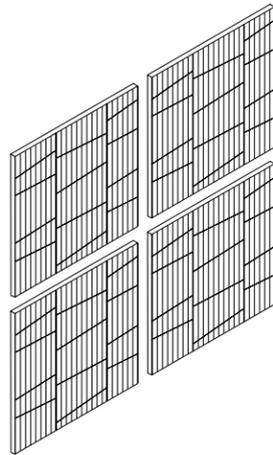


165

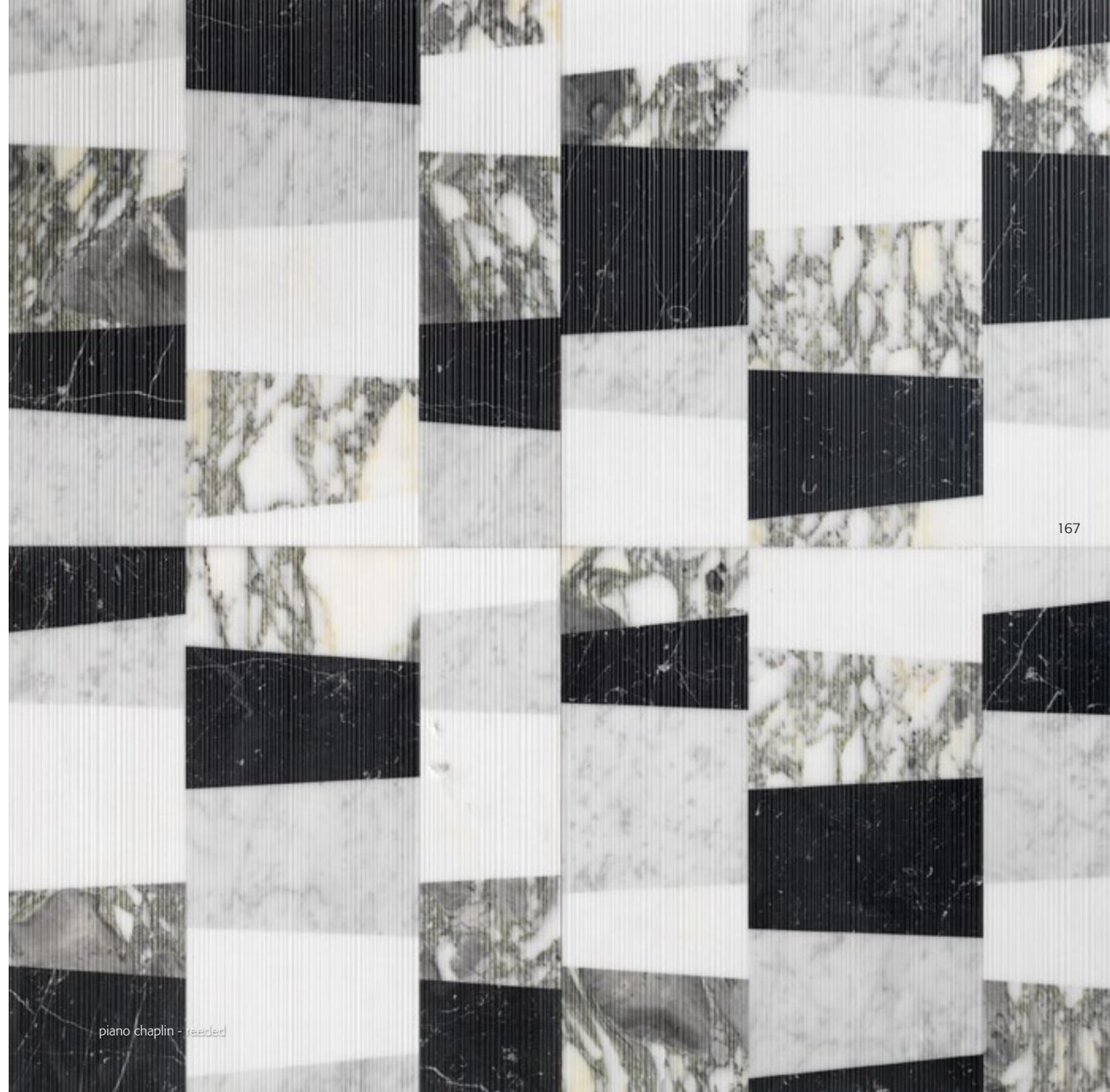
piano chaplin - polished

piano chaplin - reeded

OPUS



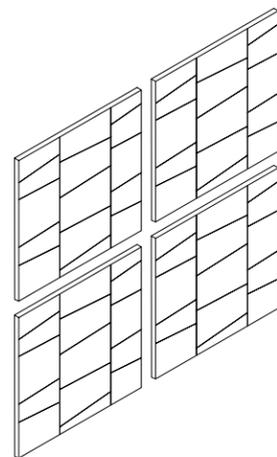
opus piano - reeded
4X - 60x60x1,8 cm



piano chaplin - reeded

piano smoking - polished

OPUS



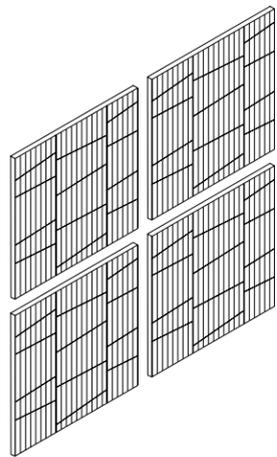
opus piano - polished
4X - 60x60x1,8 cm



piano smoking - polished

piano smoking - reeded

OPUS

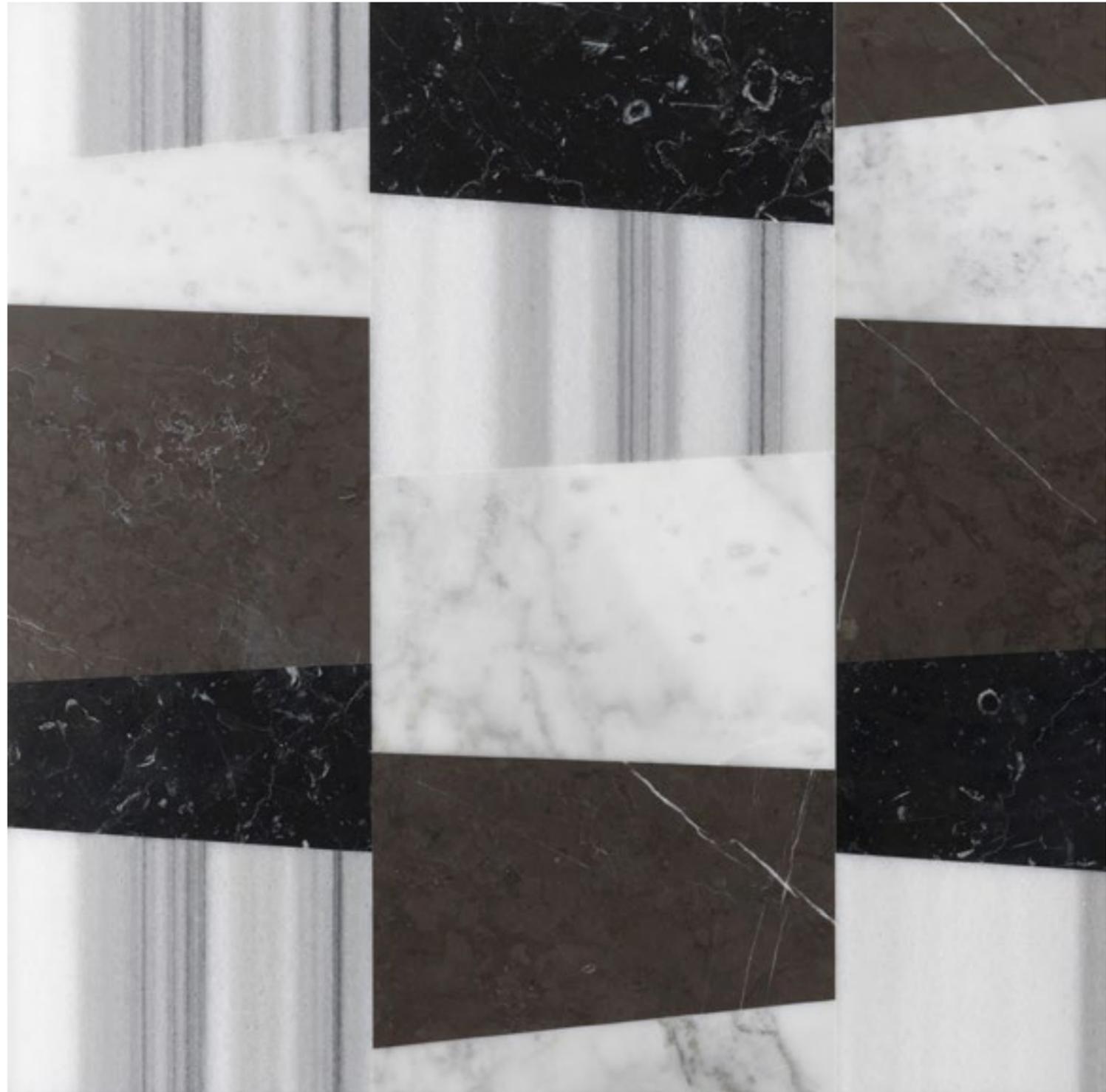


opus piano - reeded
4X - 60x60x1,8 cm



piano smoking - reeded



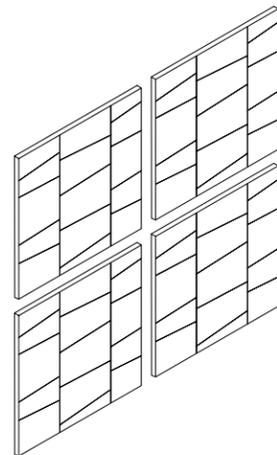


piano smoking - polished

176

piano ginger - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

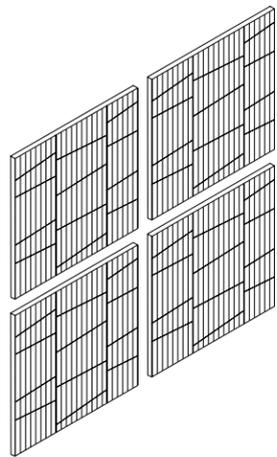


177

piano ginger - polished

piano ginger - reeded

OPUS



opus piano - reeded
4X - 60x60x1,8 cm

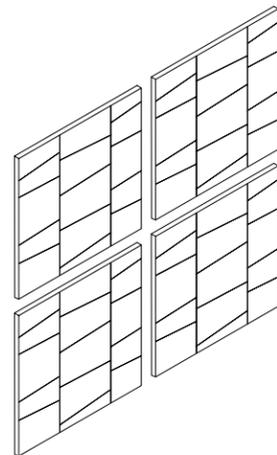


piano ginger - reeded

180

piano masala - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm

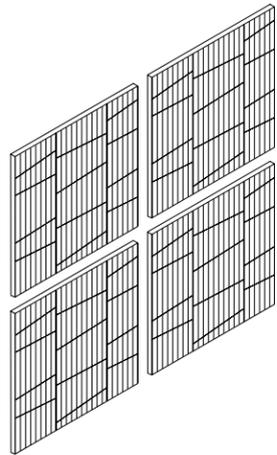


181

piano masala - polished

piano masala - reeded

OPUS



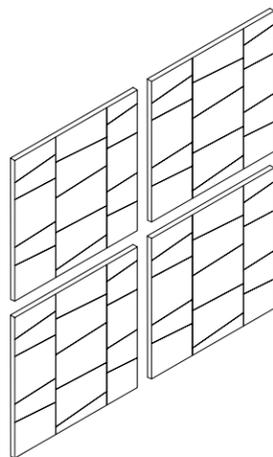
opus piano - reeded
4X - 60x60x1,8 cm



piano masala - reeded

piano memphis - polished

OPUS



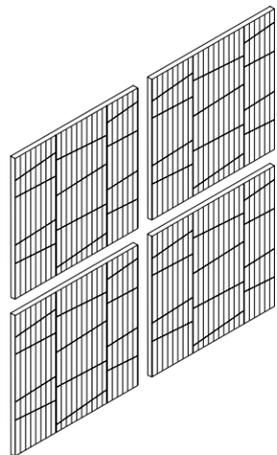
opus piano - polished
4X - 60x60x1,8 cm



piano memphis - polished

piano memphis - reeded

OPUS



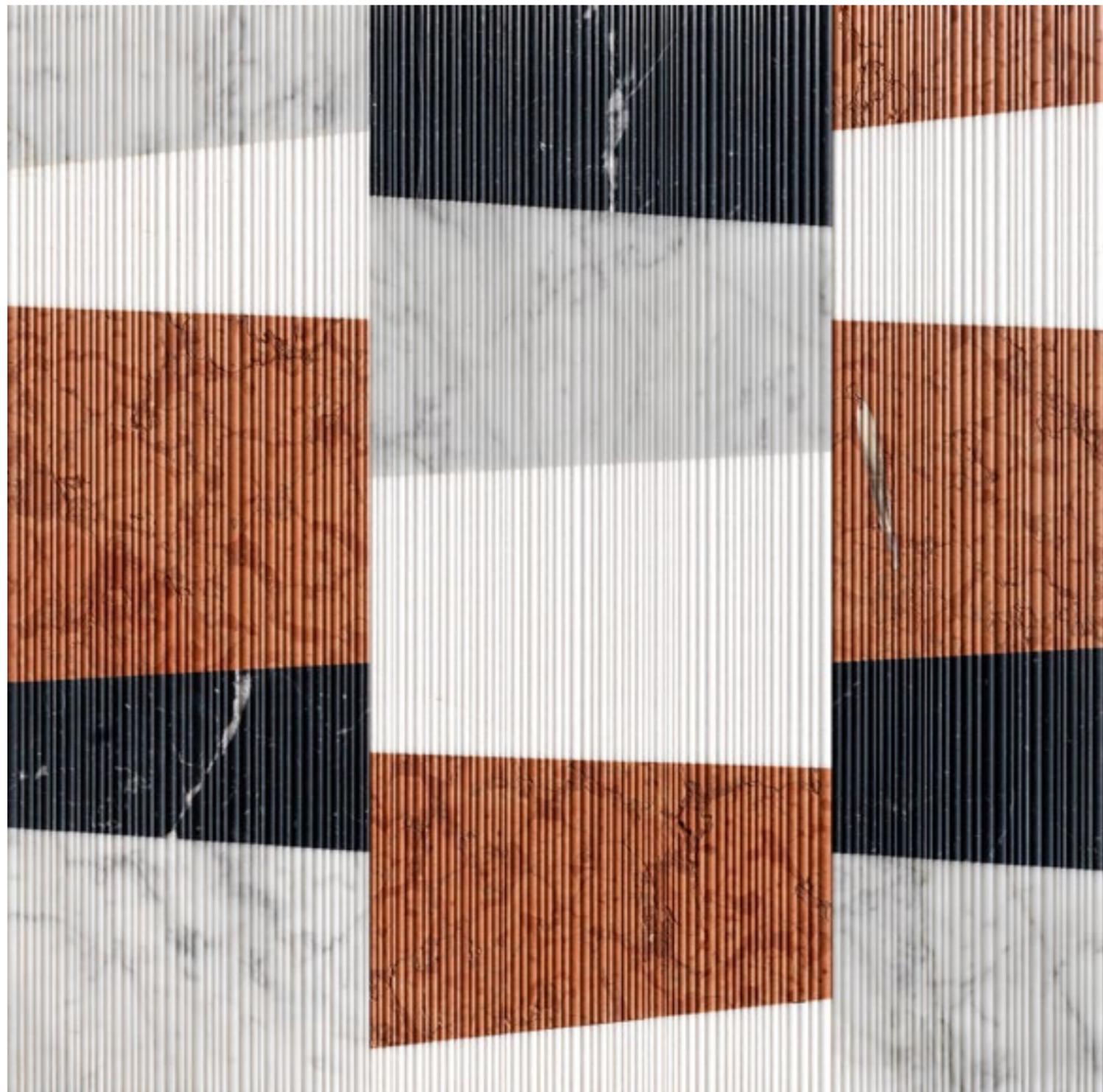
opus piano - reeded
4X - 60x60x1,8 cm



piano memphis - reeded



piano memphis - polished/reeded.

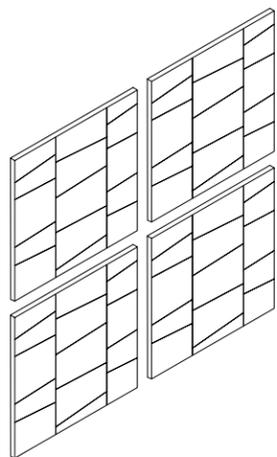


piano memphis - reeded



piano aloe - polished

OPUS



opus piano - polished
4X - 60x60x1,8 cm



piano aloe - polished



LUXURY

LUXURY

Atmosfere lussuose, reinterpretazione in chiave contemporanea degli effetti cromatici di oro e argento. I sei modelli della collezione Luxury valorizzano con eleganza e misura le qualità naturali dei prestigiosi marmi selezionati per queste produzioni, esaltandoli in rivestimenti che sembrano sprigionare energia pura, ideali per ogni tipo di habitat, dal classico al contemporaneo. Un gioco funzionale e po-

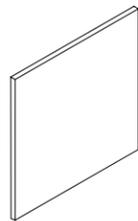
etico di linee, punti, curve che hanno la capacità di catturare la luce e rifletterla nell'ambiente per un risultato fortemente empatico. Un ritmo decorativo giocato su distanze, spessori e forme armoniche che creano un ordito raffinato: il risultato è una parete illuminata da bagliori preziosi, un sottile effetto optical capace di creare atmosfere esclusive.

Luxurious atmospheres, a contemporary reinterpretation of the chromatic effects of silver and gold. The six models composing the Luxury collection add elegant and measured value to the natural qualities of the prestigious marbles selected for these productions. They enhance them in these claddings which seem to radiate pure energy, and which fit in seamlessly with any living room décor, from the most

classical to the trendiest of all. A functional and poetic game of lines, points and curves which have the ability to catch the light and reflect it into the room for a highly empathic result. A decorative rhythm playing on distances, thicknesses and harmonic shapes creating a refined warp: the result is a wall illuminated by golden sparkles, a subtle optical effect capable of creating exclusive atmospheres.

luxury 6

LUXURY



luxury
60x60x2 cm



luxury 6, carrara ghiaccio - gold



200

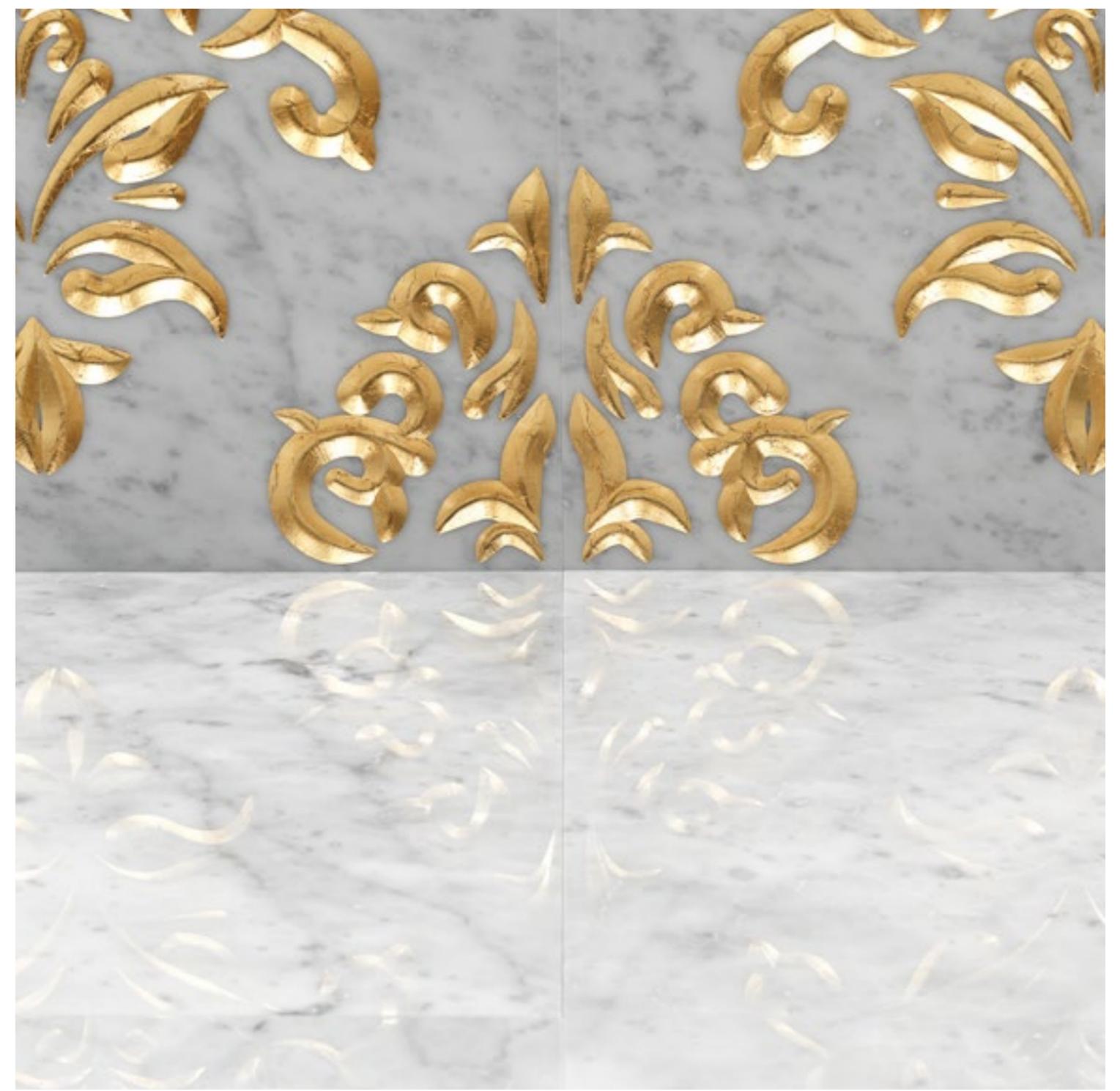
201

luxury 6, carrara ghiaccio - gold



202

luxury 6, carrara ghiaccio - gold



203



luxury 6, carrara ghiaccio - gold



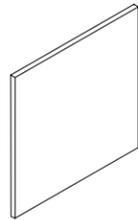
luxury 6, pierre bleue - gold



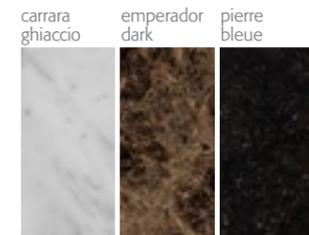
luxury 6, emperador dark - gold

luxury 5

LUXURY



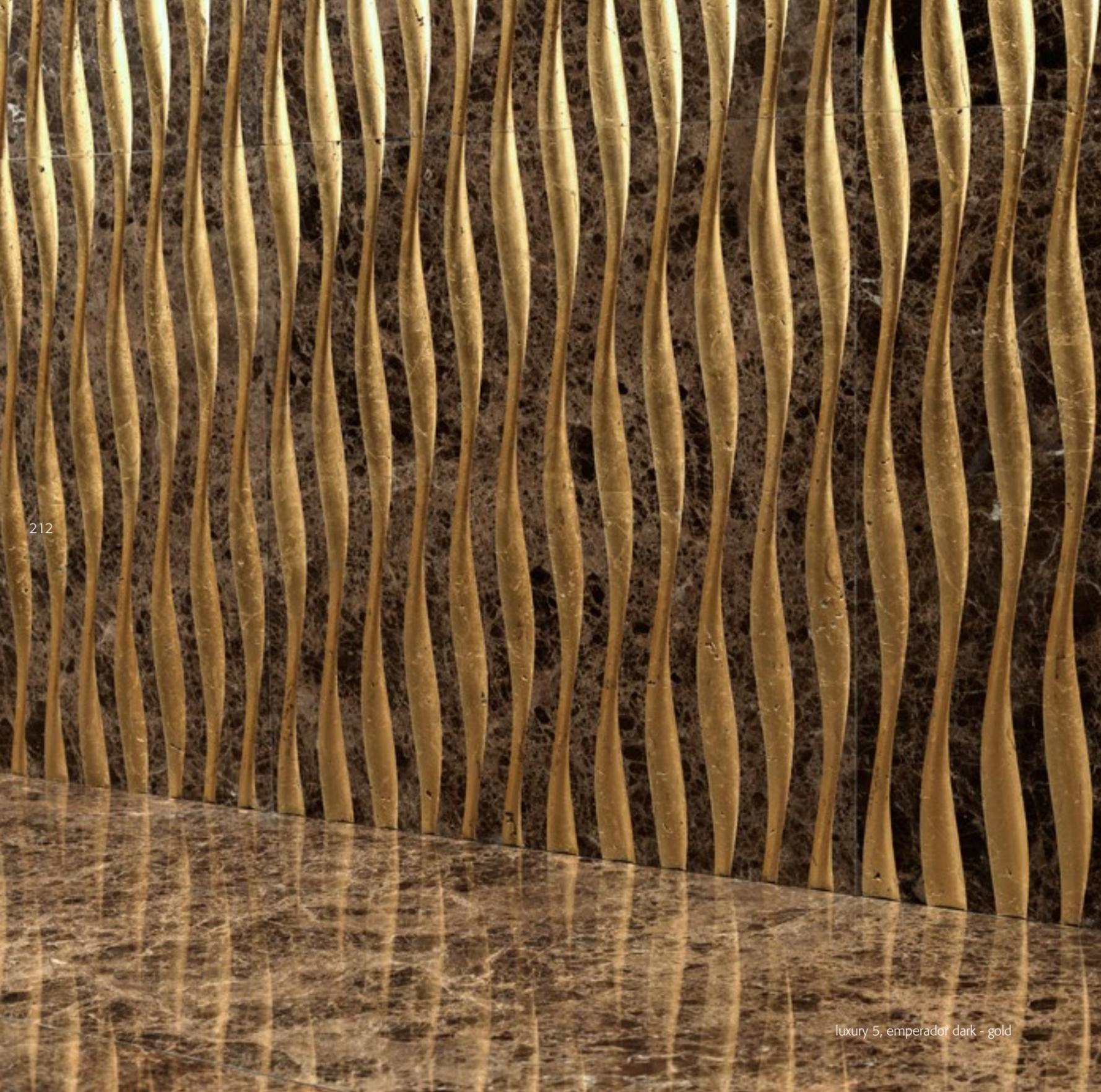
luxury
60x60x2 cm



luxury 5, emperador dark - gold



luxury 5, emperador dark - gold



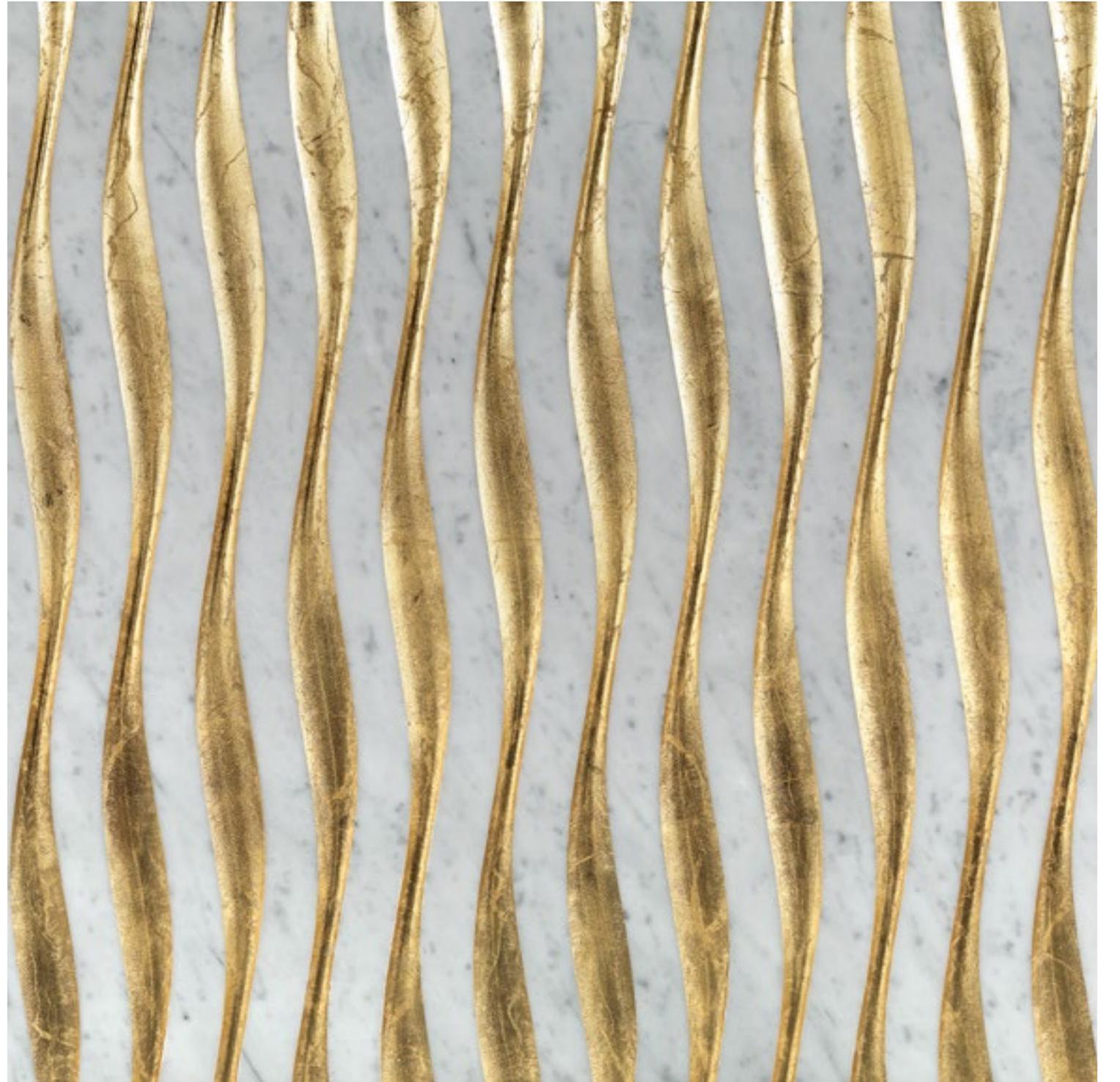


luxury 5, emperador dark - gold





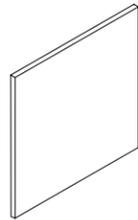
luxury 5, pierre bleue - gold



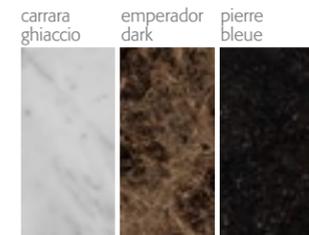
luxury 5, carrara ghiaccio - gold

luxury 2

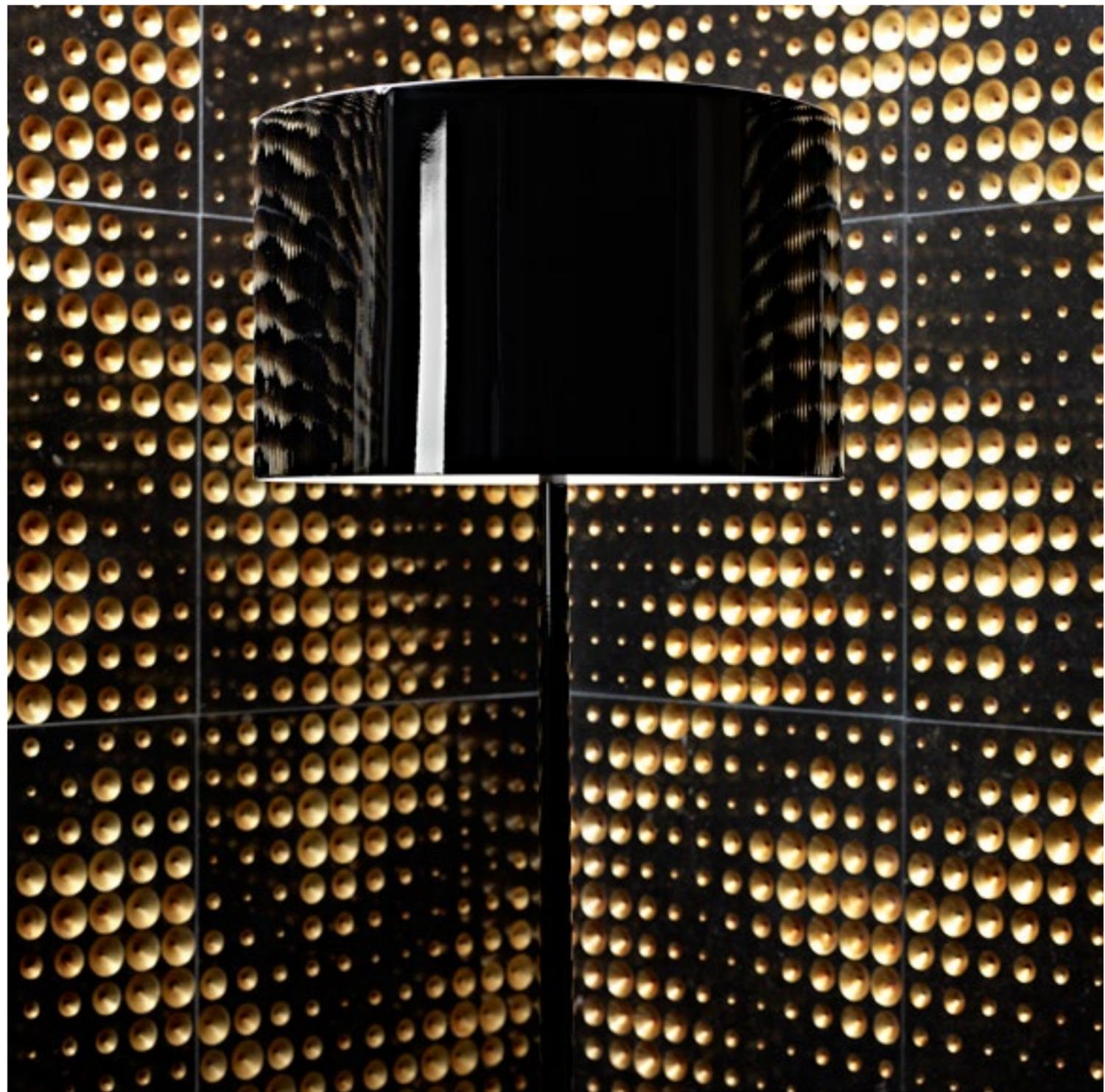
LUXURY



luxury
60x60x2 cm



luxury 2, pierre bleue - gold



luxury 2, pierre bleue - gold



222

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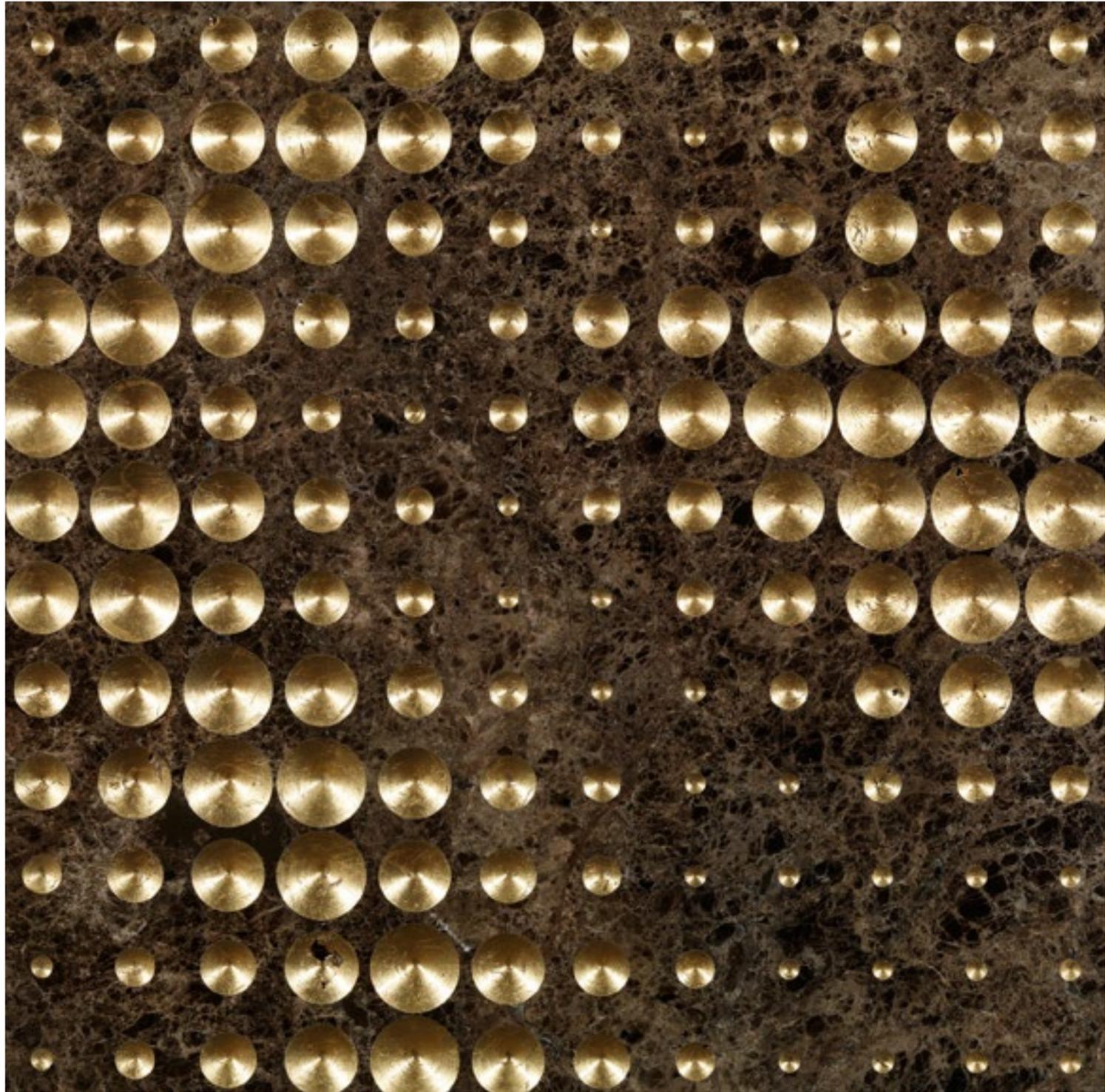
luxury 2, pierre bleue - gold



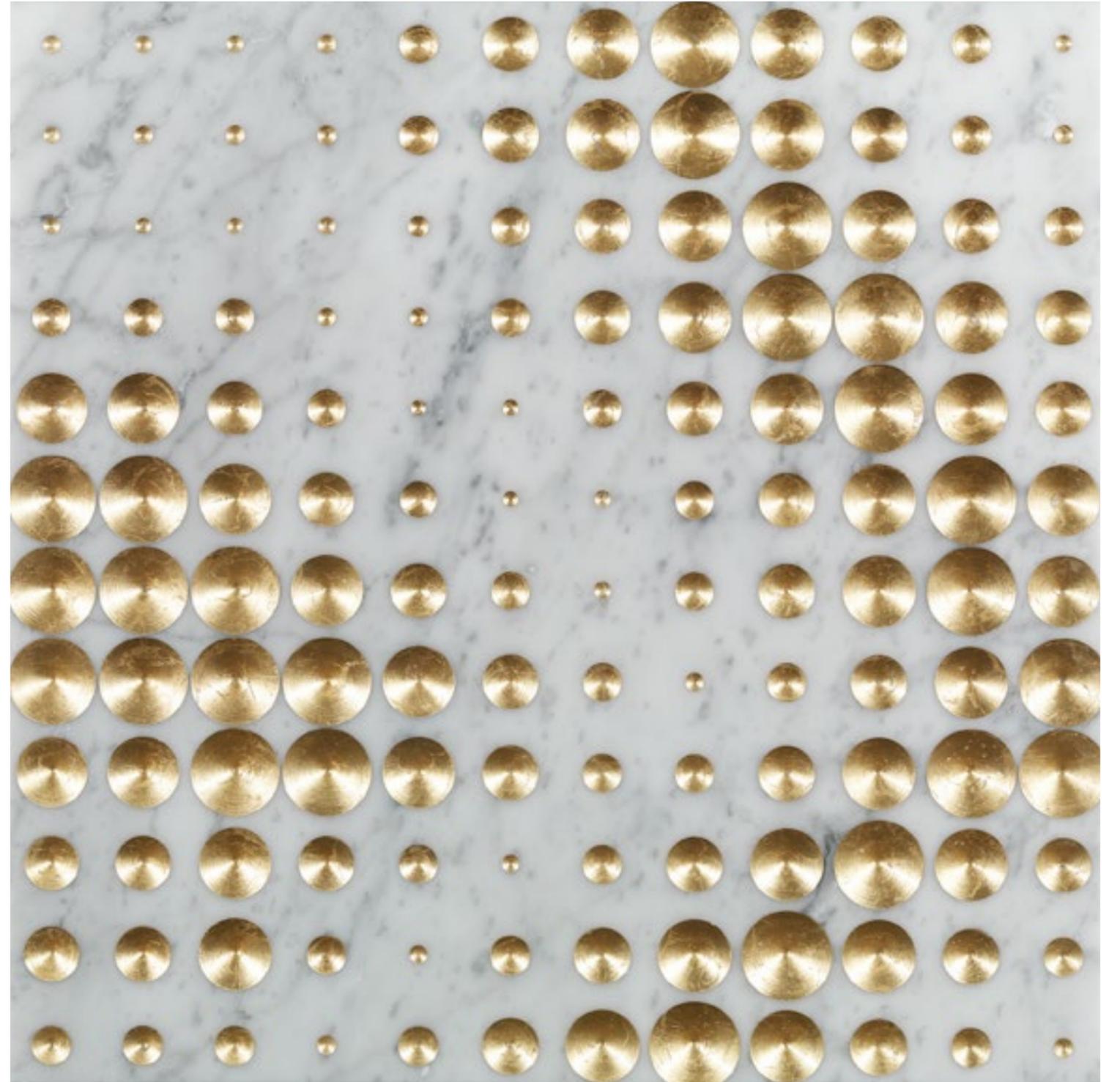
223

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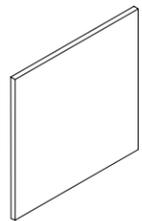
luxury 2, emperador dark - gold



luxury 2, carrara ghiaccio - gold

luxury 4

LUXURY



luxury
60x60x2 cm



luxury 4, pierre bleue - gold







luxury 4, emperador dark - gold

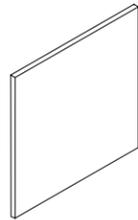


luxury 4, carrara ghiaccio - gold

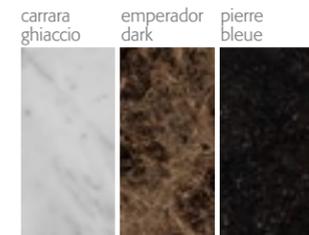
236

luxury 3

LUXURY



luxury
60x60x2 cm



237



luxury 3, pierre bleue - gold



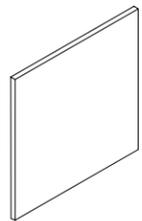
luxury 3, emperador dark - gold



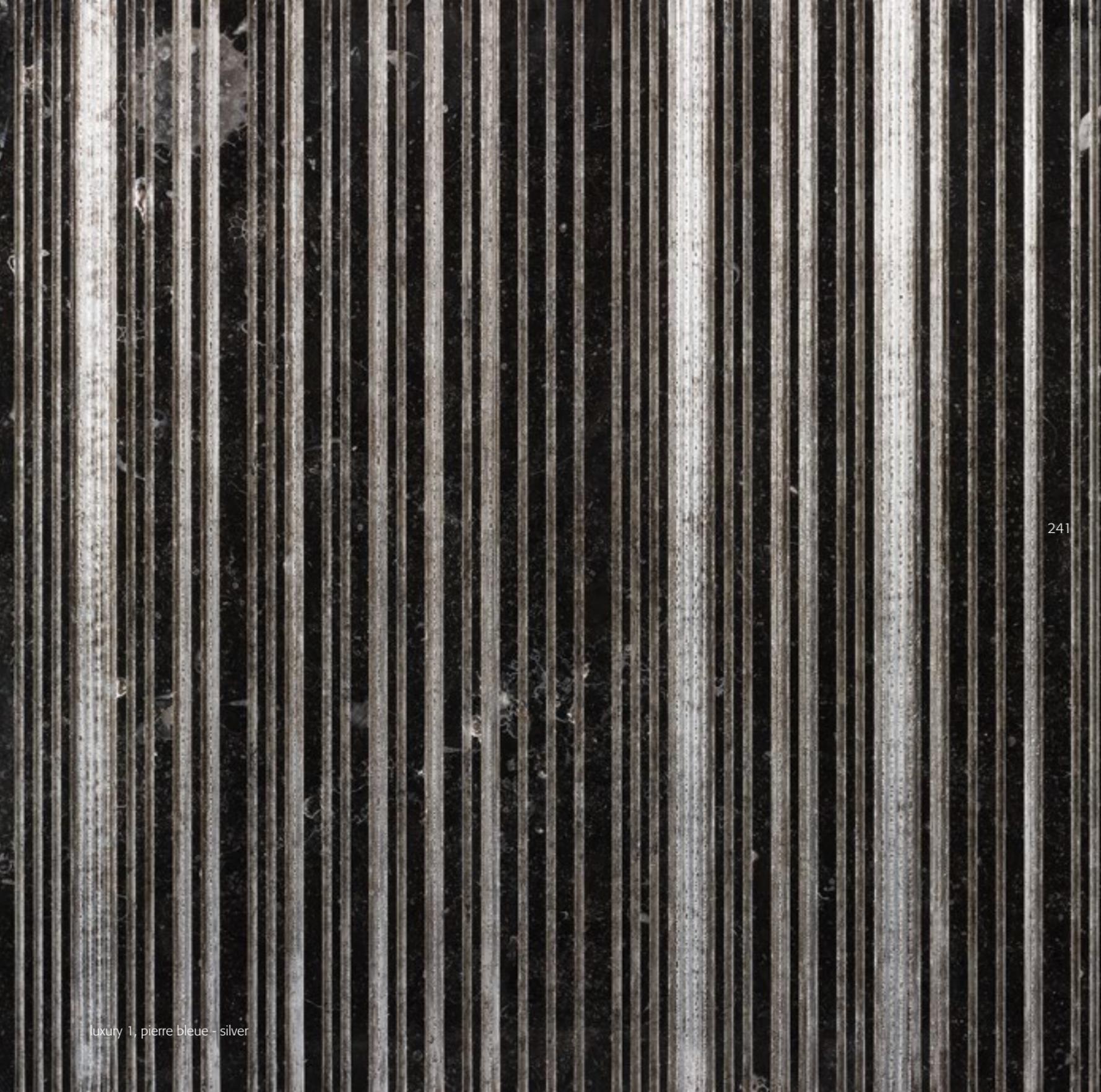
luxury 3, carrara ghiaccio - gold

luxury 1

LUXURY



luxury
60x60x2 cm



luxury 1, pierre bleue - silver



luxury 1, emperador dark - silver



luxury 1, carrara ghiaccio - silver



bianco thassos



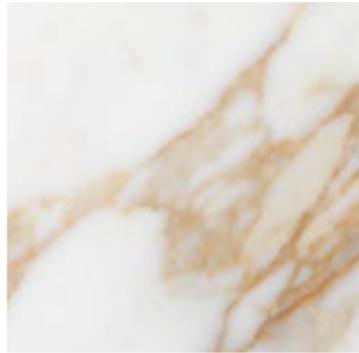
fior di panna



perla dalmata



travertino cuoio



paon royal



beige de marell



beige canapa



breccia oniciata



bianco pastello



travertino navona



giallo afrodite



grigio fumo



botticino vaniglia



travertino latino



giallo del doge



venato monaco



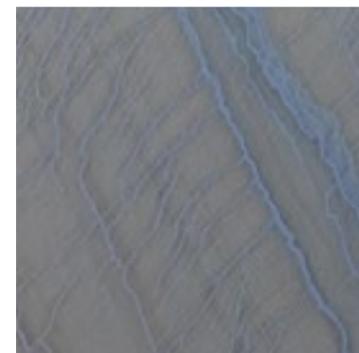
travertino moro



eramosa



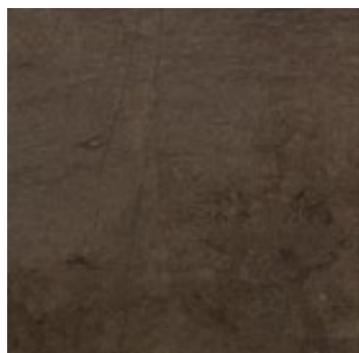
carrara ghiaccio



macaubas



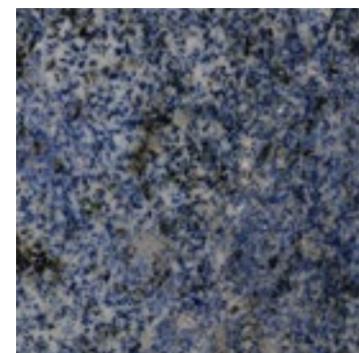
radica



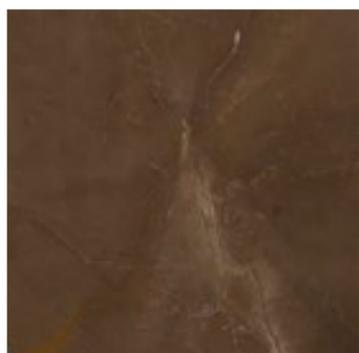
grigio tundra



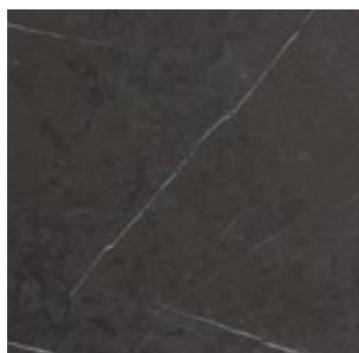
gessato savana



bahia



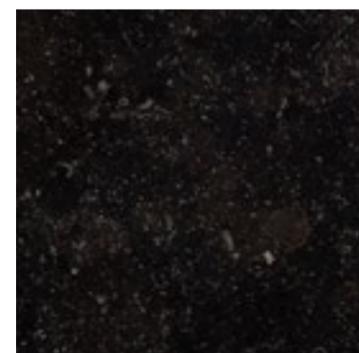
gris pulpis



gris st pierre



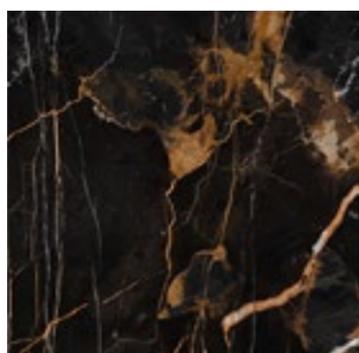
breccia di serravezza



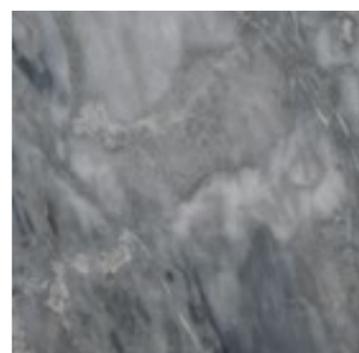
pierre bleue



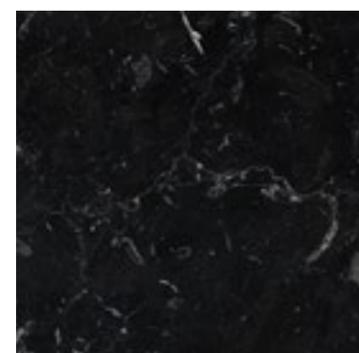
emperador dark



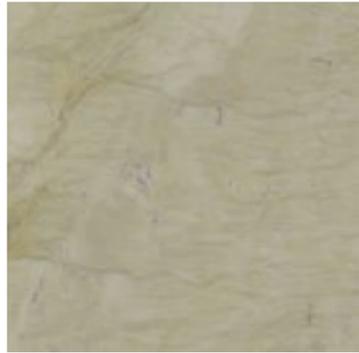
mida black



bardiglio nuvolato



nero marquinia



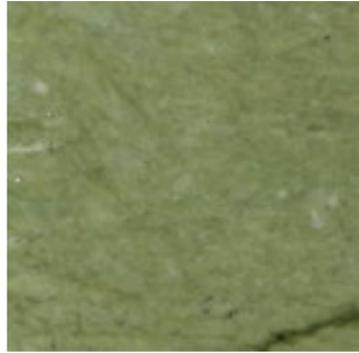
verde acquamarina



rosa agata



rosso francia



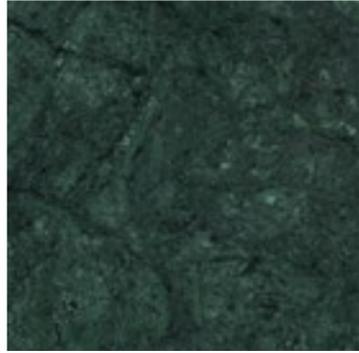
verde giada



rosa pastello



rosso pastello



verde imperiale



arancio di selva



rosa peralba

OPUS



14 allegro



20 anemone



28 bambù



38 mikado



52 tangram



124 piano

LUXURY



198 luxury 6



208 luxury 5



218 luxury 2



228 luxury 4



236 luxury 3



240 luxury 1

245 materials

AVVERTENZE	DIRECTIONS	NOTICES EXPLICATIVES	HINWEISE	ADVERTENCIAS	PRIMECHANIA
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